

The World of Jesus

The special exhibit *The World of Jesus: How Art, Archaeology & Artifacts Illuminate the First Century* will be at the Dunham Bible Museum February 20 – April 18. Featuring approximately 70 artifacts from the early Roman period, the exhibit focuses on the first century, the time period of the life of Jesus. The exhibit was assembled at the University of Pikeville in eastern Kentucky under the direction of Tommy Chamberlin and with the consultation of archaeologist Dr. Scott Stripling. Dr. Stripling is with the Associates for Biblical Research, director of current excavations at Shiloh in Israel, adjunct professor at HBU, and Provost of The Bible Seminary in Katy. Chamberlin noted that the exhibit “focuses on the world that Jesus knew. Our understanding of this period of history is often blurred by living two thousand years later in a different culture. Our goal is to bring to life the first-century world.”

Items in the exhibit include a burial ossuary of a child from 1st century Judea; first century carpentry and building tools; Roman military weapons; common glassware and pottery; coins, including the silver shekel of Tyre used in the temple, and much more. Bringing life to the artifacts themselves are magnificent banners with maps and artwork recreating life in 1st century Judea.

Archaeologist Dr. Scott Stripling will provide weekly tours of *The World of Jesus* exhibit at 10 am each Tuesday.



Exhibit of tools such as Jesus would have used in the carpentry shop in Nazareth.

Celebrating The Saint John's Bible

Four years ago the Dunham Bible Museum began to acquire a Heritage Edition of the seven volume *Saint John's Bible*. We are pleased that the final volume has just been received.

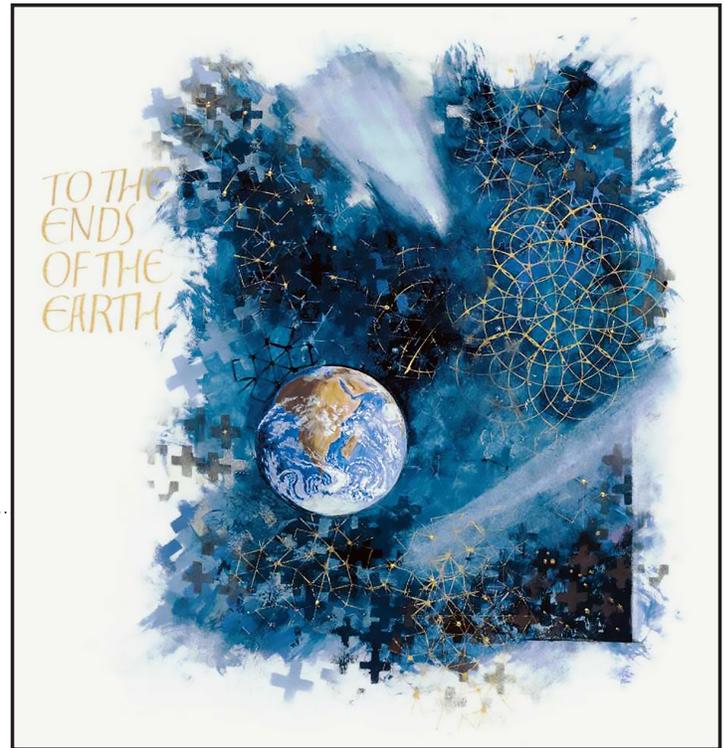
It was 1998 when St. John's Abbey and University commissioned renowned calligrapher Donald Jackson to create a Bible using the ancient techniques of calligraphy and illumination. The exquisite illuminations were to glorify God's Word and to ignite the spiritual imagination. Work on the seven volume *Saint John's Bible* was completed in 2011. Written on 1150 pages of vellum, the work includes 160 illuminations. The illuminations reflect the 21st century –

strands of DNA are woven into the Genealogy of Christ, the Twin Towers of New York are pictured in Luke's parables, and satellite photos depict creation.

The \$150,000 Heritage Edition is a fine art reproduction of the original manuscript. Only 299 Heritage Editions have been printed, and each of the seven volumes is authenticated by Donald Jackson. The paper is archival quality, hand-made of 100% cotton, and the inks are fade resistant. Gold and silver foil were applied to the illuminations. The cover is hand-crafted leather with a silver clasp. Dr. Christopher De Hamel, of Corpus Christi College, Cambridge said, “When we placed [the Heritage Edition] side-by-side on a table

in Cambridge with the great Bible of Bury St, Edmunds Abbey (c. 1135) and the even vaster Bible of Dover Priory (c. 1160), it hardly seemed to be a facsimile at all but a living manuscript, as heavy and as lovely to touch and feel as its medieval ancestors.”

Houston Baptist University is one of only three institutions in Texas which have *The Saint John's Bible* Heritage edition. A celebration of the Dunham's acquisition of *The Saint John's Bible* will be **Thursday, March 28, 2019 at 7 pm in the Dunham Theater and McNair Hall**. Mr. Tim Ternes, Director of The Saint John's Bible will speak, and the seven volumes will be on display for viewing.



To the ends of the earth, Donald Jackson with contributions from Andrew Jamieson and Sally May Joseph, copyright 2002. The Saint John's Bible, Saint John's University, Collegeville, Minnesota USA, Used by permission. All rights reserved.

1596 Actes and Monuments

The Dunham Bible Museum recently acquired the 1596, 5th edition, of John Foxe's *Actes and Monuments*. The long title of the work conveys its contents: *Actes and monuments of maters most special and memorable, happening in the Church: with an universal history of the same. Wherein is set forth at large the whole race and course of the Church, from the primitive age to these latter times of ours, with the bloody times, horrible troubles, and great persecutions against the martyrs of Christ, sought and wrought as well by heathen emperors, as now lately practiced by Romish prelates, especially in this realm of England and Scotland.*

Foxe's mammoth work, popularly known as the *Book of Martyrs*, is an invaluable historical record of the Church and remained one of the most influential books in England for at least three centuries. Often relying on primary sources and court documents, Foxe dramatically told the story of the persecution of Christians from the days of the apostles to the time of Queen Mary.

Numerous woodcuts, vividly illustrated the torture Christians endured for their faith. For Foxe, history was a struggle between good and evil, truth and error. His sweeping overview of all church history saw God's Providence preserving and building His Church in spite of persecution and opposition. This view of history was influential in early America as well as England.

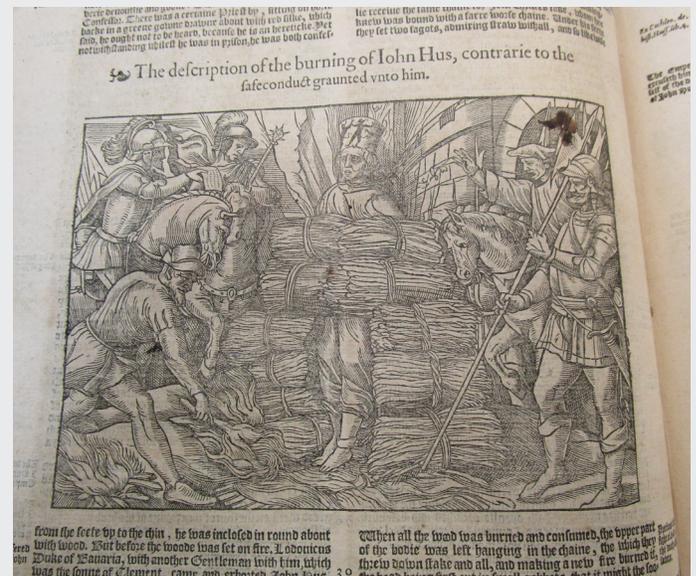


Illustration from the 1596 "Actes and Monuments" showing Pastor John Hus being burned at the stake, though he had been given a safe conduct to appear at the Council of Constance.

Dunham Bible Museum Friends

The Dunham Bible Museum Friends support the programs and collections of the Dunham Bible Museum through annual contributions and participation in Museum events. Dunham Bible Museum Friends help spread the word about the exhibits and activities of the Dunham Bible Museum. Friends also have the satisfaction that their tax-deductible gift will benefit the Dunham Bible Museum and enable it to achieve its goal of being a premier museum dedicated to the Bible, its message, history and influence. All Friends receive year-long benefits of a printed subscription to the "Dunham Bible Museum News," invitations to exhibit openings, and a discount on Museum store purchases. Additional benefits are available for those contributing at a higher level. Won't you consider becoming a member of the **Dunham Bible Museum Friends?**

ANNUAL MEMBERSHIP LEVELS AND BENEFITS

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| <input type="checkbox"/> King James Level \$50 (student \$30) | <input type="checkbox"/> Tyndale Level \$1000 |
| <ul style="list-style-type: none">• Membership card/ certificate• Invitations to exhibit openings and announcements of public programs• Printed copy of "Dunham Bible Museum News"• 10% discount on museum store purchases | <ul style="list-style-type: none">• Wycliffe level benefits• An original 1611 King James Bible leaf, folio size• Private tour with director for up to 30 persons from donor's friends, business, church, club, or other organization |
| <input type="checkbox"/> Geneva Level \$75 | <input type="checkbox"/> Gutenberg Level \$2000+ |
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| <input type="checkbox"/> Coverdale Level \$250 | <input type="checkbox"/> St. Jerome Level \$10,000 |
| <ul style="list-style-type: none">• Geneva level benefits• 20% discount on museum store purchases• Facsimile reprint of Wycliffe's New Testament from the Bodleian Library | <ul style="list-style-type: none">• (lifetime individual membership)• Tyndale level benefits• Framed original 1611 King James Bible leaf |
| <input type="checkbox"/> Wycliffe Level \$500 | |
| <ul style="list-style-type: none">• Coverdale level benefits• Private reception with Dr. and Mrs. Robert B. Sloan | |

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Dunham Bible Museum, Houston Baptist University,
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Questions or comments?

Please contact Diana Severance at 281-649-3287 (DSeverance@HBU.edu)

Houston Baptist University and the Dunham Bible Museum is a 501 (c) (3) not-for-profit organization, and your membership is tax deductible.



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Visit our website at

HBU.edu/BibleMuseum

“Holy Scripture is the preeminent authority for every Christian, and the rule of faith and of all human perfection.” – *John Wycliffe*

SPECIAL EXHIBIT

THE WORLD OF JESUS

February 20 – April 18, 2019 - A special exhibit with 70 artifacts from the 1st century and colorful artwork and graphics to illustrate the world Jesus knew. **Archaeologist Dr. Scott Stripling will give a tour of the exhibit at 10 am each Tuesday.**

CELEBRATE THE ST. JOHN'S BIBLE

An evening to celebrate the Dunham Bible Museum's acquisition of all seven volumes of the Heritage Edition of *The St. John's Bible*.

Thursday, March 28, 2019, 7 pm, Dunham Theater.

Tim Ternes, Director of *The St. John's Bible* will speak, and the seven volumes will be on display for viewing. HBU is only one of three places in Texas that has *The St. John's Bible*; come and celebrate with us.

The Dunham Bible Museum is
OPEN
10 a.m.-4 p.m. Monday – Saturdays,
except University holidays.

To make an appointment for group tours, or for further information, contact
Dr. Diana Severance at
281-649-3287 or DSeverance@HBU.edu



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THEN AND NOW



On your next Dunham Bible Museum visit, try out our new audio tour using your cell phone!