

Course Syllabus
Spring 2010
HIST 3333-01
History of Texas
12:00-12:50 MWF Hinton Center Rm. 210
History and Political Science Department

COURSE DESCRIPTION

History 3333, The History of Texas is a general survey course, covering Texas history from the period of exploration and early colonization to the present. It includes the struggle for independence, the Civil War in Texas and the growth of the state into an industrialized, urbanized society. The course also analyzes the changing social and political climate in the state.

COURSE SEQUENCE IN CURRICULUM AND PREREQUISITE INFORMATION

History 3333, The History of Texas, is an upper level course generally taken in the junior or senior level.

INSTRUCTOR INFORMATION

Name: **Mary K. Howell-Brown**
E-mail: mbrown@hbu.edu
Cell Phone: **713-206-3240 emergencies only**
Office Location: **Adjunct Offices Atwood I, 2nd floor**
Office Hours: **Before and after class, by appointment**

LEARNING RESOURCES

Course Text: Richardson, Rupert. Texas: The Lone Star State. 9th ed. Englewood Cliffs: Prentice Hall, 2005. ISBN 0-13-183550-5.

Supplementary Text: Haynes, Sam and Wintz, Cary, Major Problems in Texas History. Houghton-Mifflin, 2002. ISBN 0-395-85833-X

De la Teja, Jesus F., A Revolution Remembered: The Memoirs and Selected Correspondence of Juan N. Seguin. Texas State Historical Association, 2002. ISBN 0-87611-185-1

RELATION TO THE PURPOSE STATEMENT OF THE UNIVERSITY

Emphasis is placed upon principle characters and events of special note or consequences to aid the student in acquiring an interest in this country's past, to promote the development of critical thinking skills, to produce enlightened citizenship, and help further student cultural literacy.

RELATION TO COLLEGE GOALS AND PURPOSES

In keeping with the goals of the College of Humanities, HIST 3333 provides an understanding of the past that allows students to better appreciate and more intelligently participate in the present.

RELATION TO DEPARTMENTAL GOALS AND PURPOSES

The primary goal of the Department of History in the teaching of this course is to give the student an understanding of the present by a study of the past. History 3333 is in

keeping with this goal for the major and is of great value for the student majoring in history as well as for anyone interested in a thorough study of United States history.

COURSE OBJECTIVES

This course is designed to acquaint the student with the history of Texas from exploration and early colonization to the present. It includes the struggle for independence, the Civil War in Texas and the growth of the state into an industrialized, urbanized society. It also stresses social and political factors.

Upon completion of this course, students should be able to:

1. The student should be able to relate the development of the state to its geography and natural resources.
2. The student should be able to define the major chronological periods in the history of the state.
3. The student should be able to analyze the contributions of various national sovereigns and ethnic groups to the development of Texas.
4. The student should be able to trace the major political movements, explaining their cause and effect.
5. The student should be able to identify social trends, showing the evolution of a pioneer society into an urban one.
6. The student should be able to identify and analyze critical writings pertinent to Texas.
7. The student should be able to define the economic factors that have contributed to development of the state from a primitive economy to an industrialized one.
8. The student should be able to relate present problems—economic, environmental, political, and racial—to the past.
9. The student should be able to project future trends on the basis of past and present developments.

- Technology, writing, or oral objectives
- Writing: Writing assignments will enhance students’ writing skills and provide them with an opportunity to reflect on what they have learned.
- Oral: Participation in class discussions will build speaking skills.

TOPICAL OUTLINE

Date	Topics To Be Covered in Class	Complete before Class
Week 1 Jan 11-15	Chapter 1-2 The Country and Its Native Peoples Spanish Texas 1519-1763	Read Chapters 1 Begin reading: A Revolution Remembered
Week 2 Jan 18-22 1/18 MLK Day no classes	Chapter 3 Spanish Texas 1763-1821	Read Chapter 3
Week 3 Jan 25-29	Chapter 4 Mexican Texas	Read Chapter 4
Week 4 Feb 1-5	Chapter 5 The Prelude to Revolution 1826-1835	Read Chapter 5

Week 5 Feb 8-12	Wednesday, Feb 10th Exam #1 Chapters 1-5 Chapter 6 The Texas Revolution 1835-1836	Read Chapter 6
Week 6 Feb 15-19	Chapter 7 The Republic of Texas	Read Chapter 7
Week 7 Feb 22-26	Chapters 8-9 Early Statehood and Pioneer Institutions	Read Chapters 8-9
Week 8 Mar 1-5	Chapter 10 Secession and War	Read Chapter 10
Week 9 Mar 8-12	Wednesday, Mar 10th Exam #2 Chapters 6-10 Chapter 11 Restoring Texas to the Union 1865-1874	Read Chapter 11
Week 10 Mar 15-19	Spring Break	
Week 11 Mar 22-26 3/26 Last Day to Drop with a W	Chapter 12-13 From Reconstruction to Reform and Cultural Conflict on the Frontier	Read Chapters 12-13
Week 12 Mar 29-Apr 2 4/2 Good Friday no classes	Chapter 14 The Populist and Progressives Critical Review Due A Revolution Remembered Wednesday, Mar 31st	Read Chapter 14
Week 13 Apr 5-9	Chapters 15-16 Life at the turn of the Century and Crusades and Complacency	Read Chapters 15-16
Week 14 Apr 12-16	Wednesday, April 14th Exam #3 Chapters 11-16 Chapter 17 The Great Depression	Read Chapter 17
Week 15 Apr 19-23	Chapters 18-19 World War II and Politics of an Urban Land	Read Chapters 18-19
Week 16 Apr 26-30	Chapter 20 Beginning a New Century	Read Chapter 20
Week 16 May 3-7	Final Exam Chapters 17-20	Wednesday, May 5th 1:30-3:30pm

The content of this outline and the above schedule are subject to change at the discretion of the instructor.

TEACHING STRATEGIES

This course involves: lecture, PowerPoint, class discussion, written essays, exams, online resources, map work, films, and audio CDs.

The content of this outline and the attached schedule are subject to change at the discretion of the professor.

ASSESSMENT OF LEARNING

Course Requirements: Grades on four exams (60%), Experience Texas papers (20%), one critical review (20%), will determine the student's final grade in this course.

Exams:

There will be four exams, including a non-cumulative final exam. The format of each exam will be: Twenty-five multiple choice questions (50%), five identification/short answer (25%), and one essay question (25%). **I do not drop the lowest exam score.**

Experience Texas papers: Students are required to visit two Texas Landmarks and write a two page paper on: the history of the landmark their experience and how it enhanced their knowledge of Texas and its history. The instructor will provide a list of accepted sites to review/visit. Theses will be due by the end of the semester.

Writing Assignments: Students are required to write a critical review on: **A Revolution Remembered: The Memoirs and Selected Correspondence of Juan N. Seguin** The paper is to be computer generated. Complete instructions for the critical review are attached at the end of the syllabus.

Grading Standards:

Grading standards adhere to the policies in HBU's *Catalog*. A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = < 60%.

Student appraisal Student appraisals will be distributed and reviewed by the administration at the end of the semester. In addition, I will request your feedback about course content and presentation at various times during the semester, particularly after exams.

CLASS POLICIES

Absence and Tardy Policies

Attendance in class is important and it is university policy that students must attend class and that faculty will require attendance with penalties for non-compliance. Please see the catalog currently in use for the university's policy on classroom absences caused in the course of student representation of the university, such as athletics, chorale, and mock trial activities.

Apart from the absences caused when students represent the university, students might need to miss class and/or lab sessions from time to time due to illness or other reasons. Instructors will permit students to be absent from a maximum of three class meetings that are scheduled in this syllabus for MWF and for TTH courses during the Fall and Spring semesters. Upon the fourth absence, faculty will begin to penalize a student's grade in the course as the professor deems appropriate. For summer session courses that meet throughout the week, instructors will permit students to be absent a maximum of 2 class meetings. For courses that meet once a week, whether regular semesters or in the summer, instructors will permit students to be absent a maximum of one or two class meetings (upon the discretion of the instructor) before penalties are applied. Students are advised to use the allowed absences for illnesses and significant events beyond their control. Regular attendance in class is important for student success.

Academic Honesty

Please refer to the current catalog for the university's policy and procedures regarding academic honesty. Note that the university utilizes "Turn-It-In" and other programs to investigate possible plagiarism activities. All major papers for this course will be submitted to the plagiarism prevention software, **Turnitin.com** on or before a paper's due date. No paper will be graded without meeting this requirement beforehand. A separate handout will be provided to give detailed instructions on this process which must include the class identification number and class password.

In accordance with FERPA, and to best protect the students' privacy, no personal identification (e.g., name, social security number, H number) should be uploaded with the text of student papers. However, Turnitin will ask for the student's name and e-mail address when setting up a personal account. This identifying information will be used by the professor to evaluate the student's paper and cannot be viewed by other faculty or students. To further increase confidentiality, the student may choose to use a pseudonym (false name) when setting up his or her personal Turnitin account.

If a pseudonym is used for Turnitin, the student must provide this identifier next to his/her typed name on the paper copy which is submitted to the professor. Five (5) points will be deducted if the professor is unable to easily match the paper copy to the Turnitin submission of the student's paper.

Children in Classroom

In almost all instances, children are not allowed in the classroom nor are they allowed to be on campus unattended. Class sessions are for enrolled students only unless other arrangements are approved by the instructor in advance.

Classroom Behavior Expectations

The classroom environment is to be conducive to learning and is under the authority of the instructor. In order to assure that all students have the opportunity to gain from the time spent in class, students are expected to demonstrate civil behavior in the classroom and show appropriate respect for the instructor and other students. Inappropriate behavior toward the instructor, in or out of the classroom, may result in a directive to the offending student to leave the classroom or the course entirely.

Classroom behaviors that disturb the teaching-learning experiences include the following behaviors: activated cellular phone or other device, demands for special treatment, frequent episodes of leaving and then returning to the class, excessive tardiness, leaving class early, making offensive remarks or disrespectful comments or gestures to the instructor or other students, missing deadlines, prolonged chattering, sleeping, arriving late to class, dominating discussions, shuffling backpacks or notebooks, disruption of group work, and overt inattentiveness. It is at the discretion of the instructor as to whether laptops will be allowed for use in the classroom.

Early Alert

As an instructor, I am committed to your success, not only in this class, but in all aspects of HBU life. To ensure that every student takes full advantage of the educational and learning opportunities, HBU has implemented an *Academic Early Alert Referral System (EARS)*. If I think you would benefit from some of these special programs or services available to you, I will make the appropriate referral. You, in turn, will be expected to take advantage of the help offered to you.

Email Policy

All university and class email communication will be sent to your HBU email account. You are responsible for checking this frequently. If you choose, you may reroute your HBU email to another email address. Your emails should be in a professional format with correct spelling, capitalization, and grammar.

Grievance Procedures

The Academic Grievance Policy may be found in the catalog currently in use, in the Academic section of the HBU Forms section of the HBU Portal, and on the Registrar's page on the HBU Website.

Late Work

There will be a letter grade deduction per day for all late work, except for the critical review. No late critical review papers will be accepted.

Learning Disabilities/Academic Accommodations

Houston Baptist University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973 regarding students with disabilities. Any student who needs learning accommodations should inform the professor immediately at the beginning of the semester that he/she will be requesting accommodations. In order to request and establish academic accommodations, the student should contact the Coordinator for Learning Disability Services (Alison Childers) at 281-649-3274, Hinton Bldg #101, to schedule an appointment to discuss and request academic accommodation services. Academic Accommodations must be applied for and written each semester. If academic accommodations are approved, a Letter of Accommodations will then be sent to the professor(s).

Missed Tests

Make-up exams must be taken within one week of the scheduled exam on an MWF. The student must present appropriate documentation as to the reason for the absence. Make-up exams will in essay format.

PERSON RESPONSIBLE FOR DEVELOPING SYLLABUS

Mary K. Howell-Brown

ADDITIONAL COMMENTS REGARDING THE SIGNIFICANCE OF THE COURSE IN TERMS OF HISTORY, MOMENT, MOVEMENT, TRENDS, TIMELINESS, BODY OF BASIC KNOWLEDGE, ETC.

None

Instructor's Signature

Date

Critical Review Instructions
A Revolution Remembered: The Memoirs and Selected Correspondence of Juan N. Seguin
Due Wednesday, March 31, 2010

A critical review is an analysis or review of a book, article, published paper, etc. It is not just recounting the story, event or historical information presented by the author. It is a critical analysis of the author's work in regards to the story, event and/or information presented and the effectiveness of the presentation.

The review should be:

First paragraph: Introduce the book and author. The author's main idea, subject (what was he writing about), theme (what the author says about the subject), why the author wrote the book. What is the message he/she is trying to convey, and why?

Second and Third paragraphs: A summary of the book, what it contains, its organization, evidence to support thesis.

Fourth paragraph: Analyze the strengths and weaknesses of the book. Was the author's thesis/argument compelling, persuasive? Was anything missing from the book? Who is the author and what are his/her qualifications for writing the book? Was anything missing in the book?

Fifth paragraph: Place the book into the context of the course. How does the book fit with the lectures and text? What does it add to the understanding of the topic?

It is an informative paper and meant to analyze and critique the book, not your personal feelings. The review is to be written in a serious and objective tone. You must include at **least three quotes** from the book in your paper. You should use MLA style to cite the quotations. Use white paper, do not attach any Xeroxed photographs or drawings. And **PROOF READ! PROOF READ! PROOF READ!**

The paper: **You must use Microsoft Word software to type your paper. Any other format is not acceptable.**

Use the MLA style format when writing, typing, quoting and/or summarizing your review. Type your review in Times New Roman 12pt. font, black ink. Using another font type, size or color will earn deductions on the final grade of your paper. It should be double spaced with one inch margins on both sides of the page.

1. Do not skip a space between paragraphs.
2. Do not include any title at the beginning of the paper.
3. Do not include your name and date as a heading on each page.
4. Staple the completed work in the top left corner.
5. A bibliography is to be included on a separate page at the end of your paper.

The paper is to be a **minimum of three full pages and no longer than four pages**. This does not include the cover page or the bibliography. If it is not three full pages points will be deducted.

I will submit your work to www.turnitin.com You are to hand in a ***printed copy of your review*** and a ***copy saved to CD, disk or flash drive*** before the end of class on: ***Wednesday, March 31, 2010***. If I do not have both then it is an incomplete assignment and you will receive a zero.

NO LATE PAPERS WILL BE ACCEPTED.

The cover page is to include in the same font type and size as the paper:

Name
History 3333- Spring 2010
Critical review
Date Due: April 7, 2010

The Bibliography is to be typed in the same font as the paper and is to include the book you are reviewing:

Last name, First name middle initial. Complete title of the book. Publication city: Publisher, date published.

Hints on writing this paper:

Follow the instructions!

Do not use contractions, spell out the words and refrain from using be verbs and “grandious” adjectives as much as possible.

Do not use slang. Proper grammar is expected.

Do not use the same phrase through out your paper, change them around. Example: The author, Ms. Author, the reader, the audience, and then

You may use first person but this is to be a professional review.

Plagiarism is unacceptable for any reason. Plagiarism means to use someone else’s words or ideas without attribution. Examples of plagiarism include, but are not limited to, directly copying material from the book or textbook either with or without attribution, cutting and pasting material from online sources including sparknotes.com and Encarta.com and/or purchasing or downloading papers from internet sites. Students who plagiarize on their papers will suffer harsh penalties. The penalty will be decided by the instructor in keeping with Houston Baptist University guidelines. Penalties will begin with failure of the assignment with a zero and/or failure of the course with a zero. No excuses for plagiarism will be accepted at any time.