

Course Syllabus
English 3313-01 English Literature I
Fall, 2012
Department of English
Dr. Evan Getz
9:30-10:45 TR
ATWD2-214

COURSE DESCRIPTION

A survey of the historical development of English literature from its beginning through the eighteenth century: historical background and major authors of each period. The course will provide the requisite information for advanced study in major periods of English literature. For English majors or by permission of the instructor.

COURSE SEQUENCE IN CURRICULUM AND PREREQUISITE INFORMATION

Completion of freshman English 1313 and 1323. This is the basic course in the study of English literature and must be completed before students take upper level British period courses. **This course is required for English majors.**

INSTRUCTOR INFORMATION

Name: Evan Getz
E-mail: egetz@hbu.edu
Office Phone: 281.649.3606
Office Location: ATWD, 219
Office Hours: MWF 10-11, 2-3; TR 11-12, 1-2; by appointment.

LEARNING RESOURCES

Course Text(s):

The Norton Anthology of English Literature, Vol. I; 8th edition ISBN: 0393925319

RELATION TO THE PURPOSE STATEMENT OF THE UNIVERSITY

The mission of Houston Baptist University is to provide a learning experience that instills in students a passion for academic, spiritual, and professional excellence as a result of our central confession, "*Jesus Christ is Lord.*"

English Literature Survey I gives an academic overview of the greatest literature in the English language including works such as Medieval mystery plays, metaphysical poetry, and *Paradise Lost* that directly express our central confession, "*Jesus Christ is Lord.*"

RELATION TO COLLEGE GOALS AND PURPOSES

This course is designed to support the mission of the College of Arts and Humanities:

"To develop intellectual, moral and aesthetic growth in its students"

This course requires students to engage with deep intellectual, moral and aesthetic issues through the study of great art.

RELATION TO DEPARTMENTAL GOALS AND PURPOSES

One of the department purposes is to provide instruction in writing and rhetorical skills. In this course students develop writing and rhetorical skills and demonstrate effective communication.

English Literature Survey I introduces students to great writing and rhetorically advanced works of literature and requires students to emulate these works in the writing of college essays.

COURSE OBJECTIVES

Overview/ purpose of the course:

1. Students will read selected works by the authors of each period and will be able to explain orally and in writing the content of the works, the authors' themes and purposes in writing the works, and the relationship between the works and the authors' intellectual milieus.
2. Students will define and discuss literary genres and terms.
3. Students will write critical papers that demonstrate competency in the use of the English language, develop a thesis, and show they have correctly used the MLA guidelines for correct form and documentation.

Upon completion of this course, students should be able to:

1. Demonstrate proficiency in reading through the successful completion of reading assignments.
2. Illustrate critical thinking and analytical ability through the discussion of reading assignments and oral presentations.
3. Show proficiency in written communication through written exams and papers.
4. Demonstrate proficiency in oral communication through class discussion and oral presentation.
5. Use technology to access information for assignments and to critically evaluate the validity of that information.

Technology, writing, or oral objectives:

Technology, writing, reading and oral competencies are reinforced through the successful completion of assignments as described above.

TOPICAL OUTLINE

August 21, 23—Introduction to course. Discussion of the English tradition and a review of writing about poetry and prose. *Beowulf*. This week: Registration Add/Drop (100% tuition reimbursement)

August 28, August 30 — *Beowulf*. *Sir Gawain and the Green Knight*.

September 4, 6— *Canterbury Tales*: The Knight's Tale and The Pardoner's Prologue and Tale. This week: Census Date/Last date to drop without a "W", September 5

September 11, 13— *Morte D'arthur*. Wyatt and Howard.

September 18, 20— *The Faerie Queene*: Book I. *The Defense of Poesy*.

October 2, 4— *Doctor Faustus*, *Volpone*.

October 9, 11—*King Lear*. Midterm on October 11.

October 16, 18—*Twelfth Night*. *Sonnets*.

October 23, 25— *Holy Sonnets*. *The Temple*.

This week: Last date to drop with a "W", October 28

October 30, November 1— *The Temple*. *Silex Scintillans*.

November 6, 10— *Memoirs of the Life of Colonel John Hutchinson*. *Poems and Fancies*. *Marvell: Poems*.

November 13, 17— *Paradise Lost*.

November 20—*Paradise Lost*.

November 27, November 29—*A Modest Proposal*. *Gulliver's Travels*.

This week: Term paper due by 11:59pm in turnitin.com on November 30.

The final will be on Thursday, December 6, 3-5 pm

The content of this outline and the attached schedule are subject to change at the discretion of the professor.

TEACHING STRATEGIES

The teaching strategies used include lecture, discussion, assigned readings and responses, handouts, tests, papers, or other means as deemed appropriate.

ASSESSMENT OF LEARNING

Course Requirements

Daily Work (30%)

The daily work grade is based on quizzes (10%), one class presentation (10%) poetry recitation (5%), and participation (5%).

Paper (30%)

I will assign a term paper of approximately 3000 words mid-semester.

Midterm (20%)

Tests will be based on readings, handouts, lectures, and class discussion, and test questions.

Final (20%)

There will be a final exam. Tests will be based on readings, handouts, lectures, and class discussion, and test questions.

Grading Standards

Final (40%)
Paper (40%)

A = 90-100%; 4.0: Excellent
B = 80-89%; 3.0: Good

Daily Work (20%)

C = 70-79%; 2.0: Average

D = 60-69%; 1.0: Poor

F = 59% and below; 0.0:

Unsatisfactory

Student Appraisal

Student evaluation of the instructor will follow university policy.

CLASS POLICIES

Absence and Tardy Policies

Regular attendance in class is important for student success, and it is university policy that students must attend class. Absences are recorded beginning from the first class session after the student has enrolled in the course. Professors are not obligated to allow students to make up work they miss due to unexcused absences. Any student who does not attend at least 75% of the scheduled class sessions will receive a grade of "F" for the course, regardless of his performance on other assessments such as tests, quizzes, papers, or projects. Professors may apply additional attendance policies as appropriate to individual courses. Likewise, the college or school may also apply additional attendance requirements as necessary. Please see the catalog currently in use for the university's policy on classroom absences caused in the course of student representation of the university, such as athletics, chorale, and mock trial activities.

Academic Honesty

Please refer to the current catalog for the university's policy and procedures regarding academic honesty. Note that the university utilizes "Turn-It-In" and other programs to investigate possible plagiarism activities. All major papers for this course will be submitted to the plagiarism prevention software, **Turnitin.com** on or before a paper's due date. No paper will be graded without meeting this requirement beforehand. A separate handout will be provided to give detailed instructions on this process which must include the class identification number and class password.

In accordance with FERPA, and to best protect the students' privacy, no personal identification (e.g., name, social security number, H number) should be uploaded with the text of student papers. However, Turnitin will ask for the student's name and e-mail address when setting up a personal account. This identifying information will be used by the professor to evaluate the student's paper and cannot be viewed by other faculty or students. To further increase confidentiality, the student may choose to use a pseudonym (false name) when setting up his or her personal Turnitin account.

If a pseudonym is used for Turnitin, the student must provide this identifier next to his/her typed name on the paper copy which is submitted to the professor. Five (5) points will be deducted if the professor is unable to easily match the paper copy to the Turnitin submission of the student's paper.

Children in Classroom

In almost all instances, children are not allowed in the classroom nor are they allowed to be on campus unattended. Class sessions are for enrolled students only unless other arrangements are approved by the instructor in advance.

Classroom Behavior Expectations

The classroom environment is to be conducive to learning and is under the authority of the instructor. In order to assure that all students have the opportunity to gain from

the time spent in class, students are expected to demonstrate civil behavior in the classroom and show appropriate respect for the instructor and other students. Inappropriate behavior toward the instructor, in or out of the classroom, may result in a directive to the offending student to leave the classroom or the course entirely.

Classroom behaviors that disturb the teaching-learning experiences include the following behaviors: activated cellular phone or other device, demands for special treatment, frequent episodes of leaving and then returning to the class, excessive tardiness, leaving class early, making offensive remarks or disrespectful comments or gestures to the instructor or other students, missing deadlines, prolonged chattering, sleeping, arriving late to class, dominating discussions, shuffling backpacks or notebooks, disruption of group work, and overt inattentiveness. It is at the discretion of the instructor as to whether laptops will be allowed for use in the classroom.

Early Alert

As an instructor, I am committed to your success, not only in this class, but in all aspects of HBU life. To ensure that every student takes full advantage of the educational and learning opportunities, HBU has implemented an *Academic Early Alert Referral System (EARS)*. If I think you would benefit from some of these special programs or services available to you, I will make the appropriate referral. You, in turn, will be expected to take advantage of the help offered to you.

Email Policy

All university and class email communication will be sent to your HBU email account. You are responsible for checking this frequently. If you choose, you may reroute your HBU email to another email address. Your emails should be in a professional format with correct spelling, capitalization, and grammar.

Grievance Procedures

The Academic Grievance Policy may be found in the catalog currently in use, in the Academic section of the HBU Forms section of the HBU Portal, and on the Registrar's page on the HBU Website.

Late Work

Late papers turned in on the correct due date, but after the appointed time, will have 5 points taken off. 5 more points are taken off for each additional late day (24 hour-period, not class day).

Late reading responses can only receive up to half credit.

I will not accept any term papers after grades have been submitted.

Learning Disabilities/Academic Accommodations

Houston Baptist University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973 regarding students with disabilities. Any student who needs learning accommodations should inform the professor immediately at the beginning of the semester that he/she will be requesting accommodations. In order to request and establish academic accommodations, the student should contact the Coordinator for Learning Disability Services (Alison Childers) at 281-649-3274, Hinton Bldg #101, to schedule an appointment to discuss and request academic accommodation services. Academic Accommodations must be applied for and written each semester. If academic accommodations are approved, a Letter of Accommodations will then be sent to the professor(s).

Missed Tests

You may only make up class work and tests if they are missed due to serious illness, accident, or death in the family.

PERSON RESPONSIBLE FOR DEVELOPING SYLLABUS

Dr. Evan Getz

*****PLEASE NOTE: The instructor reserves the right to alter or delete any portion of this syllabus should he deem a change necessary.**

Instructor's Signature

Date