

## **ART 2397-01, Beginning oil Painting**

**Fall 2014**

School of Art

### **COURSE DESCRIPTION**

These studio experiences are based on problems designed to acquaint the student with the possibilities of various painting media and approaches to painting. Students are encouraged to explore and develop a personal direction for their work.

### **COURSE SEQUENCE IN CURRICULUM AND PREREQUISITE INFORMATION**

**This is an elective course and will satisfy an undergraduate degree requirement for Bachelor of Arts degree in studio.**

### **INSTRUCTOR INFORMATION**

Name: Joel Stanulonis  
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Office Hours: TBA / By appointment.  
Office: UAC 229  
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Web Page Address, Web Board, ListServ hbu.edu/art

### **TEXTBOOK**

Other Required Materials                      To be announced

### **COURSE OBJECTIVES**

*Overview/ purpose of the course*

The College of Arts and Humanities embraces the academic outcomes identified by the Deans' Council:

A multi-faceted examination of visual communication and expressions through the study of (a) visual elements, vocabulary and terminology, (b) introduction of various media, and (c) historical contexts.

- Knowledge and application of Judeo-Christian tenets
- Effective thinking
- Effective communication
- Information literacy
- Life and career management skills
- Individual perspectives within a global context
- Aesthetic appreciation

*Aims for the course*

Exhibit intellectual development, creativity and scholarship in their field of study.

Become aware of the differences between the cultures and resulting art forms to heighten student's visual and analytical descriptive capabilities.

*On completion of this course, students should be able to:*

Develop a heightened sense of creativity, further understand the expressive capabilities of the medium of painting, and increase student's usage of drawing as it pertains to the development of the subjects of painting and the expansion of new conceptual territory.

*Technology, Writing, or Oral objectives*

Students will be asked for a certain amount of oration describing the technical and conceptual aspects of their paintings during formal critique periods.

### **RELATION TO DEPARTMENTAL GOALS AND PURPOSES**

To strengthen our offerings of unique and intense undergraduate curricula that:

- Acquire a working vocabulary of the materials and processes used in painting.
- Have the opportunity of learning the proper methods of stretching, sizing and priming a canvas surface.
- Hands-on experience using the various media discussed during the quarter.

- Develop a basic proficiency with oil painting materials, which can be applied to the student's personal interest.
- By the use of still life, landscape and the figure experiment with various techniques of the oil painting media shown in class.
- Outside projects to reinforce the subjects of each class an excellent opportunity for experimentation.
- All projects relate to the strengthening of the Visual Arts on our campus

### **RELATION TO COLLEGE GOALS AND PURPOSES**

Demonstrate integrity, good professional character, and moral and ethical discernment based on Judeo-Christian tenets.

Possess broad understandings and competencies in the liberal arts.

Exhibit intellectual development, creativity and scholarship in the field of study.

Function productively in society based on a sense of community as well as self-understanding.

Engage in life-long learning..

### **RELATION TO THE PURPOSE STATEMENT OF THE UNIVERSITY**

The mission of Houston Baptist University is to provide a learning experience that instills in students a passion for academic, spiritual, and professional excellence as a result of our central confession, "Jesus Christ is Lord." Houston Baptist University is a coeducational, independent, comprehensive institution of higher learning related to the Baptist General Convention of Texas. The University is committed to educational excellence, the Christian faith, personal growth, and respect for all persons, a sense of community, career preparation, and service to its various constituencies. This course will support the Ten Pillars statement relating specifically by advancing the heightened development of the visual arts on our campus.

### **ATTENDANCE**

Please see the official Attendance Policy in the HBU Classroom Policy on Blackboard. Students missing more than 25% of the class will be given a failing grade.

### **ACADEMIC ACCOMODATIONS**

Students needing learning accommodations should inform the professor immediately and consult the Academic Accommodations section of the HBU Classroom Policy posted on Blackboard.

### **COURSE REQUIREMENTS & GRADE SCALE**

#### *Course requirements*

Students must come to class prepared to participate in the entire class period. Reading material, video material and information obtained in class through other means are all subject to quizzing at the discretion of the instructor. Assignments in this course are to be submitted for grading by the appropriate deadline. **There is no provision of individual "extra credit."** The course is designed to provide more than ample opportunity for accumulation of points for achieving the desired end result (grade). Student demonstrating a responsible approach to the course structure will be most likely to succeed. Grades are ultimately determined by the instructor's evaluation of the student's (a) **knowledge and performance**; (b) **effort**; (c) **demonstrated interest**; (d) **the quality and meeting the requirements of the quantity of painting assigned**; and (e) **sketch diary, specifically the way it relates to the written and visual thinking relating to each of the paintings attempted.**

#### *Grading standards*

Your grade will be based on your effort and willingness to apply methods being taught, comprehension and application of the information presented in class, quality of work, and participation in class discussions.

- **Assessment of personal growth and experimentation** 35%  
(See grade determination section.)
  - **Commitment to sketchbook, checked every two weeks** 25%  
(The sketchbook should act as a visual journal of all ideas related to this course, the student should consistently work in and think through their sketchbook, grades will be determined by the students consistent dedication to pushing and documenting their thought process.)
  - **Completion and competency of assigned problems** 25%  
(All problems should be complete and on-time as well as presented in a professional manner, the student will be graded on quality and timeliness of the project.)
  - **Participation in group critiques and discussions** 15%  
(The student is expected to always be on time and prepared for the critiques, which take the place of examinations in studio courses.)
- 100%

Means of Evaluation: Course grades are determined by a cumulative point system according to the following scale:

900-1000	A	(90%+)
800- 900	B	(80%+)
700- 800	C	(70%+)
600- 700	D	(60%+)
Below 600	Not passing	

### **LATE WORK & TEST POLICY**

Late work will be penalized. You should not miss any exams. If you are sick, you need to notify the professor in advance. The professor reserves the right to administer a different exam, deduct points for taking the exam late, and/or schedule the makeup for a later date. Missing an exam without giving prior notice will result in a zero for that test, with no makeup.

#### Late Work

Being absent is no way excuses you from class work. **All missed work must be made up outside of class.** You will have seven days to make up the missed work, and it is your responsibility to show me the make-up work by this time. If you do not, your effort and quality grade for the course and project will be lowered accordingly.

#### Missed Tests

**In general, missed project critiques or tests may not be made up.** This includes the end of semester critique. No rescheduling of critique times, including the Final critique, will be allowed.

**TOPICAL OUTLINE**

**Tentative Instructional Outline:**

<b>Week Number</b>	<b>Activities and Assignment</b>	<b>Objectives</b>
1		
	Introduction/Review Syllabus	Overview, Review Syllabus and Materials List
	Direct Painting	Black and White gestural painting of arranged still –life
2	Problem 1	
		Monochromatic Painting employing reductive technique
		Monochromatic Painting employing additive technique Homework: TBA
3	Problem 1	
		Warm Analogous Painting on Warm Gray Ground
		Warm Analogous Painting on Warm Gray Ground (Continued) Homework: TBA
4	Problem 1	
		Warm Analogous Painting on Cool Gray Ground
		Warm Analogous Painting on Cool Gray Ground (Continued) Homework: TBA
5	Problem 1	
		Complementary Under-painting (Additive Technique)
		Complementary Under-painting (Additive Technique) / (Continued) Homework: TBA
6	Problem 1	
		“Direct Painting” techniques on burnt-sienna ground exploring wet-into-wet techniques
		“Direct Painting” techniques on burnt-sienna ground exploring wet-into-wet techniques (Continued) Homework: TBA
7	Problem 1	
		“Direct Painting” techniques on complementary color under-painting

<b>Week Number</b>	<b>Activities and Assianment</b>	<b>Objectives</b>
		"Direct Painting" techniques on complementary color under-painting (Continued) Homework: TBA
8		
	Critique	Problems 1 and 2 (3 Master Copies)
	Lecture-Problem 3	Stretcher Construction Demonstration,
9	Problem 3	
		Sustained Still-Life-exploring traditional oil techniques
		Sustained Still-Life-exploring traditional oil techniques cont.
10	Problem 3	
		Sustained Still-Life-exploring traditional oil techniques cont.
		Sustained Still-Life-exploring traditional oil techniques cont.
11	Problem 4	
	Lecture-Problem 4	Panel Construction Demo
		Self-Portrait
12	Problem 4	
		Self-Portrait cont.
		Self-Portrait cont.
13	Problem 4	
		Self-Portrait cont.
		Self-Portrait cont.
14	Problem 4	
		Self-Portrait cont.
	Lecture: Digital Images/Documentation	
15		
	Critique	Problem 3 & 4 + 2 master studies
16		
	Final	Digital Portfolio Presentation

**October 31<sup>st</sup> – Last day to drop with a “W.”**

**September 10<sup>th</sup> – Last day to drop without a “W”**

The content of this outline and the attached schedule are subject to change at the discretion of the professor.

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Student Signature – I have read and understand the syllabus for this class. I understand that the content of this syllabus and the topical outline are subject to change at the discretion of the professor. I have read and understand the HBU Classroom Policy posted on Black Board. **I promise to uphold the Code of Academic Integrity at Houston Baptist University and will not tolerate its violation by others.**