

Course Syllabus
ART 2391-01 Ceramics I
Fall 2014
School of Art

COURSE DESCRIPTION

In ceramics, the student works with hand-built and wheel-thrown techniques of forming ceramic sculptures and pottery. Experimentation with different surfaces and the search for a form language that expresses the individual are emphasized.

COURSE SEQUENCE IN CURRICULUM AND PREREQUISITE INFORMATION:

This is an elective course and will satisfy an undergraduate degree requirement for Bachelor of Arts degree in studio.

INSTRUCTOR INFORMATION

Name: Hans Molzberger
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Office Phone: 281-649-3682
Office Location: UAC Room 225
Office Hours: by apt.
Web Page Address, Web Board, ListServ:

LEARNING RESOURCES

Course Text(s): no Text book required
Supplementary Text(s): The Craft and Art of Clay, Third Edition, Susan Peterson
Hands in Clay, Charlotte F. Speight
Functional Pottery, Robin Hopper
Ceramics Monthly Magazine
Ceramics Art & Perception Magazine

SUPPLIES LIST:

Drawing or sketch book, pens or pencils

Note: Drawing journal may be used in conjunction with other art classes being taken. Good quality photocopies of drawings and notes may be considered with your paper at the end of term. Any research or information that inspires you should be included here as well

Pottery tool kit

WT1 6-8" (Sculptors Thumb Tool)

Disposable latex or rubber gloves for glaze work

Masks for glaze work and raku firings

Optional Supplies: Scraffito tools or sticks for drawing into the clay, scrapers, cutlery of any sort and anything with TEXTURE –use your imagination
American Ceramics

Other Required Materials: To be announced

COURSE OBJECTIVES

Overview/ purpose of the course

The College of Arts and Humanities embraces the academic outcomes identified by the Deans' Council:

A. A multi-faceted examination of visual communication and expressions through the study of (a) visual elements, vocabulary and terminology, (b) introduction of various media, and (c) historical contexts.

B. Knowledge and application of Judeo-Christian tenets

C. Effective thinking

D. Effective communication

E. Information literacy

F. Life and career management skills

G. Individual perspectives within a global context

H. Aesthetic appreciation

To introduce students to the history, technical process and creative expression associated with clay. Thus by inspiring an understanding of the creative process and an appreciation of the underlying principles of art, to give a strong base from which to find their own way of expressing

Upon completion of this course, students should be able to:

Have an understanding of the history of clay vessels and forms and an appreciation of the creative processes.

Learn to keep a drawing journal with research notes and project ideas showing the development of creative process on projects in their clay portfolio.

Utilize different methods of clay construction and have a working vocabulary of the tools, materials, techniques and processes of working with clay as well as knowledge of shop safety procedures

Add to their historical and global awareness in creative expression through understanding different cultures and the resulting art forms.

Have working knowledge of glazing, firing process and alternative finishing techniques.

Have an understanding of presentation techniques and requirements for exhibition of finished work as they develop their portfolio of clay projects.

RELATION TO DEPARTMENTAL GOALS AND PURPOSES

Studio Ceramics develops the technical knowledge and skills necessary for the student to move from principles and theory to working and creating freely in three dimension. The class is designed to pursue an expanded understanding of creative thinking and expression through the use of clay.

RELATION TO COLLEGE GOALS AND PURPOSES

This course is designed to support the mission of the College of Arts and Humanities:

“To develop intellectual, moral and aesthetic growth in its students.”

In addition, student goals in this course relate to the larger mission as follows:

The student will

- Demonstrate integrity, good professional character, and moral and ethical discernment based on Judeo-Christian tenets.
- Possess broad understandings and competencies in the liberal arts.

- Exhibit intellectual development, creativity and scholarship in the field of study.
- Function productively in society based on a sense of community as well as self-understanding.
- Engage in life-long learning.

RELATION TO THE PURPOSE STATEMENT OF THE UNIVERSITY

The mission of Houston Baptist University is to provide a learning experience that instills in students a passion for academic, spiritual, and professional excellence as a result of our central confession, “Jesus Christ is Lord.” Houston Baptist University is a coeducational, independent, comprehensive institution of higher learning related to the Baptist General Convention of Texas. The University is committed to educational excellence, the Christian faith, personal growth, respect for all persons, a sense of community, career preparation, and service to its various constituencies. This course will support the Ten Pillars statement relating specifically by advancing the heightened development of the visual arts on our campus.

ATTENDANCE

Please see the official Attendance Policy in the HBU Classroom Policy on Blackboard. Students missing more than 25% of the class will be given a failing grade.

ACADEMIC ACCOMODATIONS

Students needing learning accommodations should inform the professor immediately and consult the Academic Accommodations section of the HBU Classroom Policy posted on Blackboard.

COURSE REQUIREMENTS & GRADE SCALE

Course requirements:

Students must come to class prepared to participate in the entire class period, demonstrating a responsible approach to the course with an interest and obvious effort in completing assignments. Knowledge and **a strong drawing journal showing the visual and creative thinking involved in the process will add to a higher evaluation.**

Grading standards

Grades are based upon the quality of student work throughout the term. Students are expected to complete the specified body of work by assigned due date; participate in class discussions and critiques and to attend class meetings. All students are expected to maintain a drawing journal showing research and development of each project and any supporting data from galleries, museums, and internet sites.

Projects are evaluated according to the following criteria:

- Research and development
- Level of craftsmanship and use of materials
- Level of creative challenge
- Attendance

Grading Standarts

Each project will be worth 100 points, (5 projects), including the final evaluation grade for Participation, Professionalism and Effort and the final paper

Grading structure:

Project I	100Pts
Project II	100Pts
Project III	100Pts
Project IV	100Pts
Project V	100Pts
Final paper and drawing journal	<u>100Pts</u>
Total Possible	600Pts

Means of Evaluation: Course grades are determined by a cumulative point system according to the following scale:

Above	540	A	(90%+)
	480	B	(80%+)
	420	C	(70%+)
	360	D	(60%+)
Below	359	NOT PASSING	

Student appraisal

Students will complete faculty evaluation forms as regularly administered by the university as well as any written evaluation developed by the instructor or college.

LATE WORK & TEST POLICY

Late work will be penalized. You should not miss any exams. If you are sick, you need to notify the professor in advance. The professor reserves the right to administer a different exam, deduct points for taking the exam late, and/or schedule the makeup for a later date. Missing an exam without giving prior notice will result in a zero for that test, with no makeup

Late Work

There will be no late work accepted. If a specific assignment is due it must be turned in at the assigned time without exceptions.

TOPICAL OUTLINE

1 & 2	Syllabus handout and discussion of course requirements. Introduction to clay: History, tools, process. Demonstration of basics: wedging clay, also pinch, coil and slab and joining techniques. Demonstration/Introduction in mixing glazes Begin Project #1
3 & 4	Project Introduction: Slab forms Begin project #2. Project Introduction: doing masks out of slabs Begin project #3. Glazing in different techniques
5&6	Introduction: Raku and glazing techniques. Demonstration—open fire Raku Review/critique of student work to date. Projects #1, 2 & 3 must be completely finished

7 & 8	Begin Project #4 Demonstration/Introduction in working with the potter wheel. Mixing clay and starting the first working with the wheel
9 & 10	Begin Project #5
11,12 & 13 14& 15 Week 16	Demonstration/Project Introduction: Mixed media sculptural form: slabs/ combining the potter wheel. Work day. Last week to complete any/all wet clay work, any/all glazing. Introduction to Final paper assignment. Final paper due date. Final review/critique of student work.

October 31st – Last day to drop with a “W.”

September 10th – Last day to drop without a “W”

The content of this outline and the attached schedule are subject to change at the discretion of the professor.

Student Signature – I have read and understand the syllabus for this class. I understand that the content of this syllabus and the topical outline are subject to change at the discretion of the professor. I have read and understand the HBU Classroom Policy posted on Black Board. **I promise to uphold the Code of Academic Integrity at Houston Baptist University and will not tolerate its violation by others.**