

Course Syllabus
ART 2384-01 Sculpture
Fall 2014
School of Art

COURSE DESCRIPTION:

An introduction to the history and technical processes associated with basic and advanced sculptural techniques. The course will enable the student to gain a working knowledge of various mediums as well as develop both an aesthetic awareness and a professional approach to the creative process.

COURSE SEQUENCE IN CURRICULUM AND PREREQUISITE INFORMATION:

This is an elective course and will satisfy an undergraduate degree requirement for Bachelors of Arts degree in studio.

INSTRUCTOR INFORMATION

Name: Hans Molzberger
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Office Phone: 281-649-3682
Office Location: UAC Room 225
Office Hours: by apt.
Web Page Address, Web Board, ListServ:

LEARNING RESOURCES

Course Text(s): None
Supplementary Text(s): LIVING MATERIALS A Sculptors Handbook by Oliver Andrews
Sculpture Magazine
Sculpture News Magazine
Required Materials: Sketch book, drawing pencils or pens
Other Required Materials: See attached supply list

COURSE OBJECTIVES

Overview/ purpose of the course

The College of Arts and Humanities embraces the academic outcomes identified by the Deans' Council:

A. A multi-faceted examination of visual communication and expressions through the study of (a) visual elements, vocabulary and terminology, (b) introduction of various media, and (c) historical contexts.

B. Knowledge and application of Judeo-Christian tenets

C. Effective thinking

D. Effective communication

E. Information literacy

F. Life and career management skills

G. Individual perspectives within a global context

H. Aesthetic appreciation

Upon completion of this course, students should be able to:

Have an understanding of the history of sculpture and an appreciation of the creative processes. Learn to keep a drawing journal with research notes and project ideas showing the development of creative process on projects in their sculpture portfolio. Utilize different

methods of construction and have a working vocabulary of the tools, materials, techniques and processes as well as knowledge of shop safety procedures Add to their historical and global awareness in creative expression through understanding different cultures and the resulting art forms. Have working knowledge of assembly, volume, form, mixed media and working in the round and bas relief. Have an understanding of presentation techniques and requirements for exhibition of finished work and site specific installation techniques as they develop their portfolio of sculptural projects.

RELATION TO DEPARTMENTAL GOALS AND PURPOSES

Studio Sculpture develops the technical knowledge and skills necessary for the student to move from principles and theory to working and creating freely in three dimensions. The class is designed to pursue an expanded understanding of creative thinking and expression through the use of various media while developing professional and personal excellence.

RELATION TO COLLEGE GOALS AND PURPOSES

This course is designed to support the mission of the College of Arts and Humanities:

“To develop intellectual, moral and aesthetic growth in its students.”

In addition, student goals in this course relate to the larger mission as follows:

The student will

- Demonstrate integrity, good professional character, and moral and ethical discernment based on Judeo-Christian tenets.
- Possess broad understandings and competencies in the liberal arts.
- Exhibit intellectual development, creativity and scholarship in the field of study.
- Function productively in society based on a sense of community as well as self-understanding.
- Engage in life-long learning.

RELATION TO THE PURPOSE STATEMENT OF THE UNIVERSITY

The mission of Houston Baptist University is to provide a learning experience that instills in students a passion for academic, spiritual, and professional excellence as a result of our central confession, “Jesus Christ is Lord.” Houston Baptist University is a coeducational, independent, comprehensive institution of higher learning related to the Baptist General Convention of Texas. The University is committed to educational excellence, the Christian faith, personal growth, respect for all persons, a sense of community, career preparation, and service to its various constituencies. This course will support the Ten Pillars statement relating specifically by advancing the heightened development of the visual arts on our campus.

ATTENDANCE

Please see the official Attendance Policy in the HBU Classroom Policy on Blackboard. Students missing more than 25% of the class will be given a failing grade.

ACADEMIC ACCOMODATIONS

Students needing learning accommodations should inform the professor immediately and consult the Academic Accommodations section of the HBU Classroom Policy posted on Blackboard.

COURSE REQUIREMENTS & GRADE SCALE

Grading standards

Grades will be based upon the equality of your work throughout the quarter. The approximate schedule of assessment and the maximum number of quality points possible for each is:

Project I	100 Pts
Project II	100 Pts
Project III	100 Pts
Project IV	100 Pts
Project V	100 Pts
Sketchbook	<u>100 Pts</u>
Total Possible	600 Pts

Course grades are determined by a cumulative point system according to the following scale:

540-600	A (90%+)
480-539	B (80%+)
420-479	C (70%+)
360-419	D (60%+)
Below 360	NOT PASSING

LATE WORK & TEST POLICY

Late work will be penalized. You should not miss any exams. If you are sick, you need to notify the professor in advance. The professor reserves the right to administer a different exam, deduct points for taking the exam late, and/or schedule the makeup for a later date. Missing an exam without giving prior notice will result in a zero for that test, with no makeup.

Late Work

There will be no late work accepted. If a specific assignment is due it must be turned in at the assigned time without exceptions.

Missed Tests

In general, missed project critiques or tests may not be made up. This includes the end of semester critique. No rescheduling of critique times, including the Final critique, will be allowed.

TOPICAL OUTLINE

1	<p>Syllabus handout and discussion of course requirements. Discussion and introduction: Tools, materials and process - maquettes, armatures and structural design importance using various media techniques. Begin research, planning and working out of ideas in Drawing journal. Project #1 Explore wire sculpture.</p>
2 & 3	<p>Work week on wire sculpture</p>
4 & 5	<p>Introduction to project #2 Plaster/mixed media hollow form</p>
5 & 6	<p>Introduction to project #3 deconstruction/reconstruction of a found object</p>
7	<p>Review/critique of student work to date. Projects #1, 2 & 3 must be complete for group mid-term critique</p>
8 & 9	<p>Begin project #4. creating an installation of found objects into a given space</p>
10 - 13	<p>Project # 5 Work days on project #5 Introduction to glass fusing sculptural form in kiln fusing technique</p>

14& 15	Work day. Last week to complete work. Introduction to Final paper assignment.
Week 16	Final paper due date. Final review/critique of student work.

October 31st – Last day to drop with a “W.”

September 10th – Last day to drop without a “W”

The content of this outline and the attached schedule are subject to change at the discretion of the professor.

Student Signature – I have read and understand the syllabus for this class. I understand that the content of this syllabus and the topical outline are subject to change at the discretion of the professor. I have read and understand the HBU Classroom Policy posted on Black Board. **I promise to uphold the Code of Academic Integrity at Houston Baptist University and will not tolerate its violation by others.**