

Course Syllabus
ART 1323-01, Design 3 D
Fall 2014
School of Art

COURSE DESCRIPTION

The student makes a thorough study of the principles and elements of design and visual devices that make up a work of art. By means of three-dimensional problems, students make personal application of these concepts.

COURSE SEQUENCE IN CURRICULUM AND PREREQUISITE INFORMATION

This is an elective course and will satisfy an undergraduate degree requirement for Bachelor of Arts degree in studio. Prerequisite: None; however, the course is formatted to meet the needs of Art majors.

INSTRUCTOR INFORMATION

Name:	Hans Molzberger
E-mail:	hmolzberger@hbu.edu
Office Phone:	2816893682
Office Location:	UAC, Room UAC 225
Office Hours:	
Web Page Address, Web Board, ListServ	

LEARNING RESOURCES

Course Text	None
Supplementary Text	Articles provided by professor.

COURSE OBJECTIVES

Overview/purpose:

The College of Arts and Humanities embraces the academic outcomes identified by the Deans' Council:

- A. A multi-faceted examination of visual communication and expressions through the study of (a) visual elements, vocabulary and terminology, (b) introduction of various media, and (c) historical contexts.
- B. Knowledge and application of Judeo-Christian tenets
- C. Effective thinking
- D. Effective communication
- E. Information literacy
- F. Life and career management skills
- G. Individual perspectives within a global context
- H. Aesthetic appreciation

Upon completion of this course, students should be able to:

Acquire a working vocabulary of the materials and processes used in drawing, painting, sculpture, ceramics and water media. Students will have hands-on experience using the various media discussed during the quarter; develop a basic proficiency with art material,

which can be applied to specific studio areas and specialties. The outside projects will reinforce the subjects of each class affording a great opportunity for experimentation.

Technology, writing, or oral objectives:

Students will be asked for a certain amount of oration describing the technical and conceptual aspects of their paintings during formal critique periods.

RELATION TO DEPARTMENTAL GOALS AND PURPOSES

To strengthen our offerings of unique and intense undergraduate curricula that:

- A. Acquire a working vocabulary of the materials and processes used.
- B. Have the opportunity of learning the proper methods of building a 3 dimensional structure by using different materials
- C. Hands-on experience using the various media discussed during the quarter.
- D. Develop a basic proficiency with different materials, which can be applied to the student's personal interest.
- E. Outside projects to reinforce the subjects of each class an excellent opportunity for experimentation.

RELATION TO COLLEGE GOALS AND PURPOSES

This course is designed to support the mission of the College of Arts and Humanities:

“To develop intellectual, moral and aesthetic growth in its students.”

In addition, student goals in this course relate to the larger mission as follows:

The student will

- Demonstrate integrity, good professional character, and moral and ethical discernment based on Judeo-Christian tenets.
- Possess broad understandings and competencies in the liberal arts.
- Exhibit intellectual development, creativity and scholarship in the field of study.
- Function productively in society based on a sense of community as well as self-understanding.
- Engage in life-long learning.

RELATION TO THE PURPOSE STATEMENT OF THE UNIVERSITY

The mission of Houston Baptist University is to provide a learning experience that instills in students a passion for academic, spiritual, and professional excellence as a result of our central confession, “Jesus Christ is Lord.” Houston Baptist University is a coeducational, independent, comprehensive institution of higher learning related to the Baptist General Convention of Texas. The University is committed to educational excellence, the Christian faith, personal growth, respect for all persons, a sense of community, career preparation, and service to its various constituencies. This course will support the Ten Pillars statement relating specifically by advancing the heightened development of the visual arts on our campus.

ATTENDANCE

Please see the official Attendance Policy in the HBU Classroom Policy on Blackboard. Students missing more than 25% of the class will be given a failing grade.

ACADEMIC ACCOMODATIONS

Students needing learning accommodations should inform the professor immediately and consult the Academic Accommodations section of the HBU Classroom Policy posted on Blackboard.

COURSE REQUIREMENTS & GRADE SCALE

Course requirements:

Students must come to class prepared to participate in the entire class period. Reading material, video material and information obtained in class through other means are all subject to quizzing at the discretion of the instructor. Assignments in this course are to be submitted for grading by the appropriate deadline. **There is no provision of individual "extra credit."** The course is designed to provide more than ample opportunity for accumulation of points for achieving the desired end result (grade). Student demonstrating a responsible approach to the course structure will be most likely to succeed. Grades are ultimately determined by the instructor's evaluation of the student's (a) **knowledge and performance**; (b) **effort**; (c) **demonstrated interest**; (d) **the quality and meeting the requirements of the quantity of works assigned**; and (e) **sketch diary, specifically the way it relates to the written and visual thinking relating to each of the objects attempted.**

Grading standards:

Grades will be based upon the equality of your work throughout the quarter. The approximate schedule of assessment and the maximum number of quality points possible for each is:

Projects	Point Values
Project I	100
Project II	100
Project III	100
Project IV	100
Project V	100
Sketchbook	<u>100</u>
Total	600

Means of Evaluation: Course grades are determined by a cumulative point system according to the following scale:

540-600	A	(90%+)
480-539	B	(80%+)
420-479	C	(70%+)
360-419	D	(60%+)
Below 360	Not passing	

LATE WORK & TEST POLICY

Late work will be penalized. You should not miss any exams. If you are sick, you need to notify the professor in advance. The professor reserves the right to administer a different

exam, deduct points for taking the exam late, and/or schedule the makeup for a later date. Missing an exam without giving prior notice will result in a zero for that test, with no makeup.

Late Work

There will be no late work accepted. If a specific assignment is due it must be turned in at the assigned time without exceptions.

Missed Tests

In general, missed project critiques or tests may not be made up. This includes the end of semester critique. No rescheduling of critique times, including the Final critique, will be allowed.

TOPICAL OUTLINE

<u>Class</u>	<u>Topic: Class Assignment</u>
Week 1-3	Project 1. Collage and cardboard assemblage project (two-dimensional and three-dimensional juxtaposition).
Week 4-6	Project 2. Found object project. Incorporating found objects into sculptural work. Visit of Houston area museums and discussion of assemblage art.
Week 7-9	Project 3. The assemblage project. Incorporating found and handmade processes.
Week 10-12	Project 4. Collaborative assignment – group installation and its documentation.
Week 13-15	Project 5. Individual art project using collage and assemblage techniques.
Week 16	Completion of projects. Turn in notebooks and class exhibition of works completed. Final critique (to be announced)

October 31st – Last day to drop with a “W.”

September 10th – Last day to drop without a “W”

The content of this outline and the attached schedule are subject to change at the discretion of the professor.

Student Signature – I have read and understand the syllabus for this class. I understand that the content of this syllabus and the topical outline are subject to change at the discretion of the professor. I have read and understand the HBU Classroom Policy posted on Black Board.

I promise to uphold the Code of Academic Integrity at Houston Baptist University and will not tolerate its violation by others.