

**Course Syllabus**  
**ART 1303-01, Art Methods and Materials**  
**Fall 2014**  
**School of Art**

**COURSE DESCRIPTION**

An introductory course concerned with basic art techniques and materials. The student will become acquainted with processes and the materials of painting, drawing, printmaking, sculpture, and ceramics.

**COURSE SEQUENCE IN CURRICULUM AND PREREQUISITE INFORMATION**

This is an elective course and will satisfy an undergraduate degree requirement for Bachelor of Arts degree in studio.

**INSTRUCTOR INFORMATION**

Name: Meredith Richey  
E-mail: meredithrichey.art@gmail.com  
Office Phone: 760-809-5031  
Office Location: UAC, Room 224  
Office Hours: M/W 10am – 2pm  
T/TH 1pm - 4pm

**LEARNING RESOURCES**

Course Text	None
Supplementary Text	<i>The Artist's Handbook of Materials and Techniques</i> by Ralph Mayer available in our HBU bookstore.
Other Required Materials	To be announced

**COURSE OBJECTIVES**

Overview/purpose of the course:

The College of Arts and Humanities embraces the academic outcomes identified by the Deans' Council:

- A. A multi-faceted examination of visual communication and expressions through the study of (a) visual elements, vocabulary and terminology, (b) introduction of various media, and (c) historical contexts.
- B. Knowledge and application of Judeo-Christian tenets
- C. Effective thinking
- D. Effective communication
- E. Information literacy
- F. Life and career management skills
- G. Individual perspectives within a global context
- H. Aesthetic appreciation

Upon completion of this course, students should be able to:

Acquire a working vocabulary of the materials and processes used in drawing, painting, sculpture, ceramics and water media. Students will have hands-on experience using the various media discussed during the quarter; develop a basic proficiency with art material, which can be applied to specific studio areas and specialties. The outside projects will reinforce the subjects of each class affording a great opportunity for experimentation.

Technology, writing, or oral objectives:

Students will be asked for a certain amount of oration describing the technical and conceptual aspects of their paintings during formal critique periods.

**RELATION TO DEPARTMENTAL GOALS AND PURPOSES**

To strengthen our offerings of unique and intense undergraduate curricula that:

- A. Acquire a working vocabulary of the materials and processes used in painting.
- B. Have the opportunity of learning the proper methods of stretching, sizing and priming a canvas surface.
- C. Hands-on experience using the various media discussed during the quarter.
- D. Develop a basic proficiency with oil painting materials, which can be applied to the student's personal interest.

- E. By the use of still life, landscape and the figure experiment with various techniques of the oil painting media shown in class.
- F. Outside projects to reinforce the subjects of each class an excellent opportunity for experimentation.
- G. Advanced students will be encouraged to consider both content both content and technical elements of painting.

### **RELATION TO COLLEGE GOALS AND PURPOSES**

This course is designed to support the mission of the College of Arts and Humanities:

*“To develop intellectual, moral and aesthetic growth in its students.”*

In addition, student goals in this course relate to the larger mission as follows:

*The student will*

- Demonstrate integrity, good professional character, and moral and ethical discernment based on Judeo-Christian tenets.
- Possess broad understandings and competencies in the liberal arts.
- Exhibit intellectual development, creativity and scholarship in the field of study.
- Function productively in society based on a sense of community as well as self-understanding.
- Engage in life-long learning.

### **RELATION TO THE PURPOSE STATEMENT OF THE UNIVERSITY**

The mission of Houston Baptist University is to provide a learning experience that instills in students a passion for academic, spiritual, and professional excellence as a result of our central confession, “Jesus Christ is Lord.” Houston Baptist University is a coeducational, independent, comprehensive institution of higher learning related to the Baptist General Convention of Texas. The University is committed to educational excellence, the Christian faith, personal growth, respect for all persons, a sense of community, career preparation, and service to its various constituencies. This course will support the Ten Pillars statement relating specifically by advancing the heightened development of the visual arts on our campus

### **ATTENDANCE**

Please see the official Attendance Policy in the HBU Classroom Policy on Blackboard. Students missing more than 25% of the class will be given a failing grade.

Student is allowed 4 absences. 5 points will be deducted from final grade after 4 absences, 10 points after 6 absences. Student automatically fails class at 8 absences.

**Student should not miss class during demos and critiques.**

**3 tardies = 1 absent**

### **ACADEMIC ACCOMODATIONS**

Students needing learning accommodations should inform the professor immediately and consult the Academic Accommodations section of the HBU Classroom Policy posted on Blackboard.

### **COURSE REQUIREMENTS & GRADE SCALE**

Course requirements:

Students must come to class prepared to participate in the entire class period. Reading material, video material and information obtained in class through other means are all subject to quizzing at the discretion of the instructor. Assignments in this course are to be submitted for grading by the appropriate deadline. **There is no provision of individual “extra credit.”** The course is designed to provide more than ample opportunity for accumulation of points for achieving the desired end result (grade). Student demonstrating a responsible approach to the course structure will be most likely to succeed. Grades are ultimately determined by the instructor’s evaluation of the student’s (a) **knowledge and performance**; (b) **effort**; (c) **demonstrated interest**; (d) **the quality and meeting the requirements of the quantity of painting assigned**; and (e) **sketch diary, specifically the way it relates to the written and visual thinking relating to each of the paintings attempted.**

Grading Standards:

Grades will be based upon the equality of your work throughout the quarter. The approximate schedule of assessment and the maximum number of quality points possible for each is:

Projects/Assignments: Final Portfolio: In class assignments	Point Values 80%
Participation: Critiques, Studio Attitude	10%
Personal Growth: Open and responds to feedback, demonstrating a strong understanding of objectives reflecting in projects and via verbal communication	<u>10%</u>

**Total 100%**

Means of Evaluation: Course grades are determined by a cumulative point system according to the following scale:

A	(90%+)
B	(80%+)
C	(70%+)
D	(60%+)
E	Not passing

**LATE WORK & TEST POLICY**

Late work will be penalized. You should not miss any exams. If you are sick, you need to notify the professor in advance. The professor reserves the right to administer a different exam, deduct points for taking the exam late, and/or schedule the makeup for a later date. Missing an exam without giving prior notice will result in a zero for that test, with no makeup.

Late Work

5 points will be deducted for late work.

Missed Tests

N/A

**TOPICAL OUTLINE**

Week	Tuesday	Thursday
1. August 26, 28	Intro, Syllabus. What are the different art forms? Design Principles and elements, Art Materials, Supply List	Lines – Contour Drawing – Still Life
2. September 2, 4	Drawing, Shading with Graphite and value variations	Workday
3. September 9, 11	Workday	Demo -Types of paints, How to stretch canvas, Types of brushes Color Wheel, color values (tints and shades)
4. September 16, 18	Workday	Workday
5. September 23, 25	Workday	Color simulations (tertiary colors – Browns) Collage and Paint

6. September 30 October 2	Workday	Workday
7. October 7, 9	Workday	Critique
8. October 14, 16	Demo – Printmaking - TBA	Workday
9. October 21, 23	Workday	Workday
10. October 28, 30	Sculpture Demo	Workday
11. November 4, 6	Workday	Workday
12. November 11, 13	Work day	Water Media/Collage Demo
13. November 18, 20	Workday	Workday
14. November 25	Workday	Thanksgiving!! No Class
15. December 2	TBA/Final Critiques	

**October 31<sup>st</sup>** – Last day to drop with a “W.”

**September 10<sup>th</sup>** – Last day to drop without a “W”

The content of this outline and the attached schedule are subject to change at the discretion of the professor.

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Student Signature – I have read and understand the syllabus for this class. I understand that the content of this syllabus and the topical outline are subject to change at the discretion of the professor. I have read and understand the HBU Classroom Policy posted on Black Board. **I promise to uphold the Code of Academic Integrity at Houston Baptist University and will not tolerate its violation by others.**