# COLLEGE OF ARTS AND HUMANITIES
## BACHELOR OF FINE ARTS, STUDIO ART
### FOUR-YEAR PATHWAY 2021-2022

<table>
<thead>
<tr>
<th>YEAR</th>
<th>FALL</th>
<th>SPRING</th>
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<tbody>
<tr>
<td>1st</td>
<td>FYS 1300 Freshman Year Seminar*</td>
<td>MATH 1305 or higher or PHIL 1305 Logic and Quantitative Reading</td>
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<tr>
<td></td>
<td>ENGL 1313 English Comp &amp; Literature</td>
<td>3 ENGL 1323 English Comp &amp; Literature II</td>
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<td></td>
<td>CHRI 1301 Introduction to the Bible</td>
<td>3 ART 1303 Methods and Materials</td>
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<td></td>
<td>ART 2397 Painting I</td>
<td>3 ART 1313 2D Design</td>
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<td>ART 2394 Drawing I</td>
<td>3 ART 1323 3D Design</td>
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<tr>
<td></td>
<td><strong>Semester Credit Hours</strong></td>
<td>15 <strong>Semester Credit Hours</strong></td>
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<tr>
<td></td>
<td><strong>Total Semester Credit Hours (Year 1)</strong></td>
<td><strong>30</strong></td>
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<tr>
<td>2nd</td>
<td>BIOL/CHEM/PHYS Natural Science with Lab</td>
<td>COMM 1323 Rhetoric and Public Speaking or CLAS 1343 Ancient Rhetoric for Modern People</td>
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<td>ENGL 2315 or 2325 Great Works of Literature I or II</td>
<td>3 PHIL 1311 Introduction to Philosophy</td>
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<td>ART 3353 Prehistoric to Gothic-Online</td>
<td>3 ART 3363 Renaissance to Modern-Online</td>
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<td>ART 2344, MUSI 1331, or CNMA 1370: Art Appreciation, Music Appreciation, or Narrative Media: Fiction, Films and Games</td>
<td>3 ART 2387 Life Drawing I</td>
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<td>ART 2372 Watermedia I</td>
<td>3 ART 3397 Painting II or ART 3372 Watermedia II</td>
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<td><strong>Semester Credit Hours</strong></td>
<td>16 <strong>Semester Credit Hours</strong></td>
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<td><strong>Total Semester Credit Hours (Year 2)</strong></td>
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<td>3rd</td>
<td>HIST 2311 Western Civilization I</td>
<td>HIST 2311, 2312, or 2323 Western Civilization I, US History to 1877, or US History 1877 to Present</td>
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<td>PSYC 1313 General Psychology</td>
<td>3 ART 3373 History of Modern Art-Online</td>
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<td>ART 4397 Painting III or ART 4372 Watermedia III</td>
<td>3 CHRI 2373 Christian Theology &amp; Tradition</td>
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<td>ART 2380 Printmaking I</td>
<td>3 ART 3370 Printmaking II or ART 3394 Drawing II</td>
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<td>ART 2391 Ceramics I or ART 2384 Sculpture I</td>
<td>3 ART 3391 Ceramics II, or ART 3384 Sculpture II, or ART 4381 Special Topics</td>
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<td><strong>Semester Credit Hours</strong></td>
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<td><strong>Total Semester Credit Hours (Year 3)</strong></td>
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<td>4th</td>
<td>GOVT 2313 American &amp; Texas Government</td>
<td>ART 4392 Senior Seminar</td>
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<td>General Elective or ART 4381 Special Topics</td>
<td>3 ART 3330, 3331, or 3332 Gallery/Museum Practices</td>
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<td>ART 4364 Experimental Painting or ART 4381 Special Topics</td>
<td>3 ART 4380 Printmaking III, or ART 4384 Sculpture III, or ART 4390 Ceramics I</td>
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<td>ART 3335 Color Theory</td>
<td>3 General Elective or ART 4381 Special Topics</td>
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<td>ART 3375 Art of the Renaissance-Online or ART 3380 American Art-Online</td>
<td>3 General Elective or ART 4381 Special Topics</td>
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<td><strong>Semester Credit Hours</strong></td>
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<td><strong>Total Semester Credit Hours (Year 4)</strong></td>
<td><strong>121</strong></td>
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Advising Notes for Students:
This document is designed for course planning purposes only. Please refer to the official degree plan and consult with your academic advisor for full graduation requirements.

* FYS 1300 (freshmen only) – University requirement for all students entering with less than 32 completed semester hours credit. These 3 hours may not count in the total degree hours.
100% online students will take a three hour course, ONLN 1300 Introduction to Online Learning, in place of FYS 1300.