

DEPARTMENT OF NARRATIVE ARTS COURSE EQUIVALENCY GUIDE

The following course equivalency guide can be utilized by faculty advisors, staff, and students to determine how previously offered courses compare to the current Narrative Arts curriculum.

For the purposes of this teach-out plan, some exceptions will be granted for substitutions using 1000/2000-level courses that have been reclassified as 3000/4000-level courses in the revised curriculum, as long as A) the course is being used in comparable way as it was previously required on the previously offered degree plan and B) the student still has the requisite number of university-required upper-division hours for graduation.

| Narrative Arts Course Equivalency Guide | |
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| Previously Offered Course | Replacement Course |
| CNMA 0301 Introduction to Video Production | <i>This course has been deactivated without a replacement.</i> |
| CNMA 1060 The Collegian | <i>This course has been deactivated without a replacement.</i> |
| CNMA 1150 Faith, Culture, & the Arts | NARR 3120 Faith, Culture, & the Arts (exceptions granted for level change) |
| CNMA 1160 The Collegian | <i>This course has been deactivated without a replacement.</i> |
| CNMA 1181 Special Topics/Independent Study | <i>This course has been deactivated without a replacement.</i> |
| CNMA 1250 Faith, Culture, & the Arts | NARR 3220 Faith, Culture, & the Arts (exceptions granted for level change) |
| CNMA 1260 The Collegian | <i>This course has been deactivated without a replacement.</i> |
| CNMA 1301 Cinematic Core Principles | CINE 3321 Cinematic Core Principles (exceptions granted for level change) |
| CNMA 1302 The Art of Cinema & New Media | CINE 1321 The Art of Cinema Production |
| CNMA 1305 Art of Storytelling | NARR 2200 Art of Storytelling with CINE 2100 Storytelling in Cinema or DIGI 2100 Storytelling in Digital Media or WRIT 2100 Storytelling in Creative Writing |
| CNMA 1307 Introduction to Media Production | CINE 3322 Introduction to Media Production (exceptions granted for level change) |
| CNMA 1310 Media & Careers Survey | NARR 2310 Media & Careers Survey |
| CNMA 1311 Collaboration & Communication | NARR 2312 Collaboration & Communication |
| CNMA 1350 Faith, Culture, & the Arts | NARR 3320 Faith, Culture, & the Arts (exceptions granted for level change) |
| CNMA 1360 The Collegian | <i>This course has been deactivated without a replacement.</i> |
| CNMA 1370 Narrative Media: Fiction, Films, and Games | NARR 1300 Narrative Arts: Fiction, Film, and Games |
| CNMA 2301 Writing for Cinema & New Media | <i>This course has been deactivated without a replacement.</i> |
| CNMA 2303 Directing for Cinema & New Media | <i>This course has been deactivated without a replacement.</i> |
| CNMA 2305 Producing for Cinema & New Media | <i>This course has been deactivated without a replacement.</i> |
| CNMA 2310 Cinematography & Production | <i>This course has been deactivated without a replacement.</i> |
| CNMA 2312 Editing & Post-Production | <i>This course has been deactivated without a replacement.</i> |
| CNMA 2316 Production Design & Art Direction | <i>This course has been deactivated without a replacement.</i> |
| CNMA 2318 Principles of Acting | <i>This course has been deactivated without a replacement.</i> |
| CNMA 2381 Special Topics/Independent Study | <i>This course has been deactivated without a replacement.</i> |
| CNMA 3110 Cinematography Practicum | <i>This course has been deactivated without a replacement.</i> |
| CNMA 3112 Sound/Visual Effects Practicum | <i>This course has been deactivated without a replacement.</i> |
| CNMA 3116 Production Design Practicum | <i>This course has been deactivated without a replacement.</i> |
| CNMA 3118 Acting Practicum | <i>This course has been deactivated without a replacement.</i> |
| CNMA 3120 Special Topics/Independent Study | CINE 3180 Special Topics/Independent Study |
| CNMA 3120 has also been replaced by a DIGI equivalent course. | DIGI 3180 Special Topics/Independent Study |
| CNMA 3125 Casting Practicum | <i>This course has been deactivated without a replacement.</i> |
| CNMA 3145 Internship | CINE 4195 Internship |
| CNMA 3145 has also been replaced by a DIGI equivalent course. | DIGI 4195 Internship |

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| Previously Offered Course | Replacement Course |
| CNMA 3175 Media Studies | CINE 3125 Media Studies |
| CNMA 3210 Cinematography Practicum | <i>This course has been deactivated without a replacement.</i> |
| CNMA 3212 Sound/Visual Effects Practicum | <i>This course has been deactivated without a replacement.</i> |
| CNMA 3216 Production Design Practicum | <i>This course has been deactivated without a replacement.</i> |
| CNMA 3218 Acting Practicum | <i>This course has been deactivated without a replacement.</i> |
| CNMA 3220 Special Topics/Independent Study | CINE 3280 Special Topics/Independent Study |
| CNMA 3220 has also been replaced by a DIGI equivalent course. | DIGI 3280 Special Topics/Independent Study |
| CNMA 3225 Casting Practicum | <i>This course has been deactivated without a replacement.</i> |
| CNMA 3245 Internship | CINE 4295 Internship |
| CNMA 3245 has also been replaced by a DIGI equivalent course. | DIGI 4295 Internship |
| CNMA 3275 Media Studies | CINE 3225 Media Studies |
| CNMA 3301 Advanced Writing | CINE 4361 Advanced Screenwriting Workshop |
| CNMA 3303 Advanced Directing | CINE 4351 Advanced Pre-Production or CINE 4352 Advanced Production |
| CNMA 3305 Advanced Producing | CINE 4351 Advanced Pre-Production or CINE 4352 Advanced Production |
| CNMA 3307 Advanced Editing | CINE 4353 Advanced Post-Production |
| CNMA 3309 Documentary Filmmaking | <i>This course has been deactivated without a replacement.</i> |
| CNMA 3310 Cinematography Practicum | <i>This course has been deactivated without a replacement.</i> |
| CNMA 3312 Sound/Visual Effects Practicum | DIGI 3323 3D Digital Art & Design |
| CNMA 3315 Specialization | CINE 3351 Cinema Pre-Production or CINE 3352 Cinema Production or CINE 3353 Cinema Post-Production or CINE 3361 Screenwriting Workshop or CINE 3365 Acting Workshop |
| CNMA 3316 Production Design Practicum | <i>This course has been deactivated without a replacement.</i> |
| CNMA 3318 Acting Practicum | CINE 4365 Advanced Acting Workshop |
| CNMA 3320 Special Topics/Independent Study | CINE 3380 Special Topics/Independent Study |
| CNMA 3320 has also been replaced by a DIGI equivalent course. | DIGI 3380 Special Topics/Independent Study |
| CNMA 3325 Casting Practicum | <i>This course has been deactivated without a replacement.</i> |
| CNMA 3330 Digital Design & Portfolio | DIGI 3322 2D Digital Art & Design |
| CNMA 3335 Principles of Interactive Media | DIGI 3341 Principles of Interactive Media |
| CNMA 3345 Internship | CINE 4395 Internship |
| CNMA 3345 has also been replaced by a DIGI equivalent course. | DIGI 4395 Internship |
| CNMA 3370 History of Cinema | CINE 3320 History of Cinema |
| CNMA 3375 Media Studies | CINE 3325 Media Studies |
| CNMA 4115 Advanced Practicum | CINE 4160 Advanced Practicum |
| CNMA 4115 has also been replaced by a DIGI equivalent course. | DIGI 4160 Advanced Practicum |
| CNMA 4115 has also been replaced by a WRIT equivalent course. | WRIT 4160 Advanced Practicum |
| CNMA 4199 Senior Portfolio | CINE 4199 Senior Portfolio |
| CNMA 4199 has also been replaced by a DIGI equivalent course. | DIGI 4199 Senior Portfolio |
| CNMA 4199 has also been replaced by a NARR equivalent course. | NARR 4199 Senior Portfolio |
| CNMA 4199 has also been replaced by a WRIT equivalent course. | WRIT 4199 Senior Portfolio |
| CNMA 4215 Advanced Practicum | CINE 4260 Advanced Practicum |
| CNMA 4215 has also been replaced by a DIGI equivalent course. | DIGI 4260 Advanced Practicum |
| CNMA 4215 has also been replaced by a WRIT equivalent course. | WRIT 4260 Advanced Practicum |
| CNMA 4300 Entertainment Business | NARR 3310 Portfolio, Pitching, & Networking |
| CNMA 4305 Media Law & Ethics | <i>This course has been deactivated without a replacement.</i> |
| CNMA 4315 Advanced Practicum | CINE 4360 Advanced Practicum |
| CNMA 4315 has also been replaced by a DIGI equivalent course. | DIGI 4360 Advanced Practicum |

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| Previously Offered Course | Replacement Course |
| CNMA 4315 has also been replaced by a WRIT equivalent course. | WRIT 4360 Advanced Practicum |
| CNMA 4330 Advanced Digital Design | DIGI 4341 Advanced Graphic Design |
| CNMA 4350 Advanced Film Theory | <i>This course has been deactivated without a replacement.</i> |
| CNMA 4390 Senior Project I | CINE 4360 Advanced Practicum |
| CNMA 4395 Senior Project II | CINE 4360 Advanced Practicum |
| CNMA 6185 Internship | CINE 6185 Internship |
| CNMA 6285 Internship | CINE 6285 Internship |
| CNMA 6310 Faith, Culture, and the Arts | CINE 6310 Faith, Culture, and the Arts |
| CNMA 6320 Topics & Genres: Filmmakers on Cinema | CINE 6320 Topics & Genres: Filmmakers on Cinema |
| CNMA 6321 Cinematic Core Principles | CINE 6321 Cinematic Core Principles |
| CNMA 6322 Art of Storytelling | CINE 6322 Art of Storytelling |
| CNMA 6323 Media Industry & Business | CINE 6323 Media Industry & Business |
| CNMA 6331 Screenwriting Workshop | CINE 6331 Screenwriting Workshop |
| CNMA 6332 Screenwriting Workshop II | CINE 6332 Screenwriting Workshop II |
| CNMA 6333 Screenwriting Workshop III | CINE 6333 Screenwriting Workshop III |
| CNMA 6334 Screenwriting Workshop II | CINE 6334 Screenwriting Workshop IV |
| CNMA 6380 Special Topics | CINE 6380 Special Topics |
| CNMA 6385 Internship | CINE 6385 Internship |
| CNMA 6391 Thesis Project I | CINE 6391 Thesis Project I |
| CNMA 6392 Thesis Project II | CINE 6392 Thesis Project II |
| THEA 1065 Rex Fleming Players | <i>This course has been deactivated without a replacement.</i> |
| THEA 1100 Performance and Production | <i>This course has been deactivated without a replacement.</i> |
| THEA 1165 Rex Fleming Players | <i>This course has been deactivated without a replacement.</i> |
| THEA 1265 Rex Fleming Players | <i>This course has been deactivated without a replacement.</i> |
| THEA 1365 Rex Fleming Players | <i>This course has been deactivated without a replacement.</i> |
| THEA 2333 Acting | <i>This course has been deactivated without a replacement.</i> |
| THEA 3356 Playwriting | <i>This course has been deactivated without a replacement.</i> |
| THEA 4381 Special Topics/Independent Study | <i>This course has been deactivated without a replacement.</i> |
| THEA 6331 Playwriting | <i>This course has been deactivated without a replacement.</i> |
| WRIT 1060 The Collegian | <i>This course has been deactivated without a replacement.</i> |
| WRIT 1160 The Collegian | <i>This course has been deactivated without a replacement.</i> |
| WRIT 1260 The Collegian | <i>This course has been deactivated without a replacement.</i> |
| WRIT 1360 The Collegian | <i>This course has been deactivated without a replacement.</i> |
| WRIT 3121 Special Topics/Independent Study | WRIT 3180 Special Topics/Independent Study |
| WRIT 3221 Special Topics/Independent Study | WRIT 3280 Special Topics/Independent Study |
| WRIT 3303 Elements of Professional Writing | WRIT 3371 Professional & Technical Writing |
| WRIT 3321 Special Topics/Independent Study | WRIT 3380 Special Topics/Independent Study |
| WRIT 3322 Press & Democracy | <i>This course has been deactivated without a replacement.</i> |
| WRIT 3323 Writing & Reporting I | <i>This course has been deactivated without a replacement.</i> |
| WRIT 3334 Life Writing | <i>This course has been deactivated without a replacement.</i> |
| WRIT 3345 Technical Writing | WRIT 3371 Professional & Technical Writing |
| WRIT 3350 Creative Writing Non-Fiction | WRIT 3351 Creative Writing: Non-Fiction |
| WRIT 3354 Creative Writing Poetry | WRIT 3331 Creative Writing: Poetry |
| WRIT 3355 Creative Writing Fiction | WRIT 3341 Creative Writing: Fiction |
| WRIT 3356 Playwriting and Screenwriting | <i>This course has been deactivated without a replacement.</i> |
| WRIT 3381 Special Topics/Independent Study | <i>This course has been deactivated without a replacement.</i> |
| WRIT 3383 Advanced Grammar and Writing | WRIT 3383 Advanced Grammar and Writing |
| WRIT 4101 Writing Internship | WRIT 4195 Internship |

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| Previously Offered Course | Replacement Course |
| WRIT 4201 Writing Internship | WRIT 4295 Internship |
| WRIT 4281 Special Topics/Independent Study | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4301 Writing Internship | WRIT 4395 Internship |
| WRIT 4323 Reporting & Writing II | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4324 Feature Writing | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4325 Editing News Copy | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4326 Public Affairs Reporting | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4327 Principles of Public Relations | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4353 Advanced Creative Writing Workshop | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4354 Advanced Creative Writing Workshop | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4355 Advanced Creative Writing Workshop | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4356 Advanced Creative Writing Workshop | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4357 Advanced Creative Writing Workshop | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4358 Advanced Creative Writing Workshop | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4364 Advanced Poetry Writing | WRIT 4331 Advanced Poetry Writing |
| WRIT 4365 Advanced Fiction Writing | WRIT 4341 Advanced Fiction Writing |
| WRIT 4370 Grant Writing | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4373 The Critical Essay and Review Writing | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4374 Rhetoric for Professional & Technical Writers | WRIT 3371 Professional & Technical Writing |
| WRIT 4376 Promotional and Persuasive Writing | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4381 Special Topics/Independent Study | <i>This course has been deactivated without a replacement.</i> |
| WRIT 4391 Senior Seminar: Creative Writing in Poetry | WRIT 4331 Advanced Poetry Writing |
| WRIT 4392 Senior Seminar: Creative Writing in Fiction | WRIT 4341 Advanced Fiction Writing |
| WRIT 6000-level courses | No changes |
| <i>CINE - New Course</i> | CINE 4192 Sophomore Portfolio |
| <i>CINE - New Course</i> | CINE 4194 Junior Portfolio |
| <i>DIGI - New Course</i> | DIGI 1321 Introduction to Digital Media |
| <i>DIGI - New Course</i> | DIGI 3125 Art & Design Topics |
| <i>DIGI - New Course</i> | DIGI 3225 Art & Design Topics |
| <i>DIGI - New Course</i> | DIGI 3321 Art Foundations for Digital Artists |
| <i>DIGI - New Course</i> | DIGI 3325 Art & Design Topics |
| <i>DIGI - New Course</i> | DIGI 3350 Principles of Cinema & Animation |
| <i>DIGI - New Course</i> | DIGI 3351 Animation Production I |
| <i>DIGI - New Course</i> | DIGI 3352 Animation Production II |
| <i>DIGI - New Course</i> | DIGI 3361 Principles of Game Theory |
| <i>DIGI - New Course</i> | DIGI 3362 Gameplay Implementation |
| <i>DIGI - New Course</i> | DIGI 3460 Intro to Video Game Design |
| <i>DIGI - New Course</i> | DIGI 4192 Sophomore Portfolio |
| <i>DIGI - New Course</i> | DIGI 4194 Junior Portfolio |
| <i>DIGI - New Course</i> | DIGI 4351 Advanced Animation I |
| <i>DIGI - New Course</i> | DIGI 4352 Advanced Animation II |
| <i>DIGI - New Course</i> | DIGI 4361 Advanced Game Development I |
| <i>DIGI - New Course</i> | DIGI 4362 Advanced Game Development II |
| <i>NARR - New Course</i> | NARR 1000 Narrative Arts Forum |
| <i>WRIT - New Course</i> | WRIT 4194 Junior Portfolio |
| <i>WRIT - New Course</i> | WRIT 4351 Advanced Non-Fiction Writing |