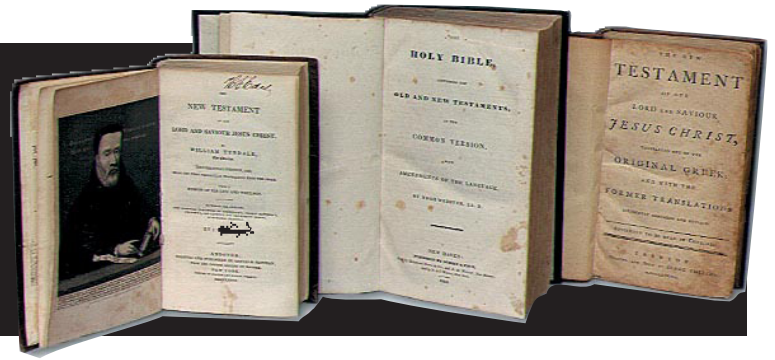


# Dunham Bible Museum News



Houston Baptist University

Summer 2016

Vol. 13, Issue 3

## Baptist Church Pulpit Donated to Bible Museum

A beautifully crafted wooden pulpit has found a new home in the American section of the Dunham Bible Museum. The pulpit was designed for Bellaire Central Baptist Church by Rev. Jeff Campbell. Made of red oak, around the top of the pulpit is a carved wood panel of a vine and grapes, symbolizing "Christ the True Vine" and "The Fruit of the Spirit." The pulpit was built and hand-carved by Mr. Woody Carpenter (yep – that's his real name!). Dedicated August 19, 1975, the pulpit stood in Bellaire Central Baptist Church for 41 years - a fitting expression of "The Word" being central to the church's belief and worship.

On March 13, Bellaire Central had its last worship services and closed its doors. The church's property has been given to HBU, with proceeds from the sale of the property to fund Endowed Student Scholarships. The Pulpit, however, has found a fitting home in the Bible Museum – a perfect display stand for biblical exhibits.

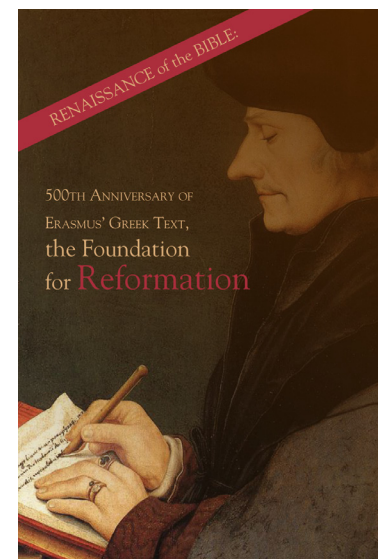
*Rev. Jeff Campbell with pulpit from Bellaire Central Baptist Church. Rev. Campbell designed the pulpit and preached many powerful, biblical sermons from it.*



## Exhibit Booklet on Renaissance of the Bible

This year's special exhibit, *Renaissance of the Bible: 500th Anniversary of Erasmus' Greek Text, the Foundation for Reformation*, includes a display of the first three Greek texts printed by Erasmus and explores their importance in the 16th century Reformation. A special pictorial companion booklet to the exhibit has now been produced which includes highlights from the exhibit, including the important quotes showing Erasmus' role in the renaissance, or rebirth, in Bible study and translation work. The book sells for \$4 and is available in the Museum's gift shop. Those wishing to have the booklet mailed to them, should add \$1 for shipping and handling.

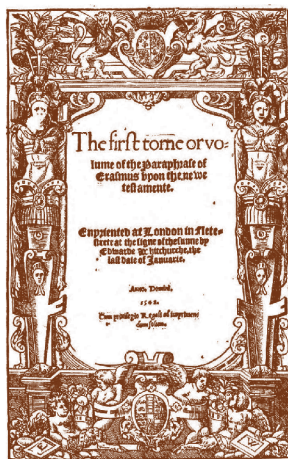
A sample of the information found in the booklet is the story of Thomas Bilney (1495-1531), a graduate of Trinity Hall, Cambridge who took holy orders in 1519. He came to faith in Christ by reading Erasmus's Greek/Latin Text. The first sentence he read was I Timothy 1:15, "This is a faithful saying, and worthy of all acceptance, that Christ Jesus came into the world to save sinners, of whom I am chief." Bilney said with joy, "I felt a marvelous comfort and quietness...After this, the Scripture began to be more pleasant unto me than the honey or the honeycomb; wherein I learned that all my labours, my fasting, my watching, all the redemption of masses and pardons, being done without truth in Christ, who alone saveth his people from their sins, these I say, I learned to be nothing else but even ...a hasty and swift running out of the right way." Bilney began to study the Scriptures and began a Bible study in Cambridge, influencing many other young men in the Scriptures. When he began preaching against the mediation and veneration of saints and the spiritual efficacy of pilgrimages, he was arrested for heresy. Bilney was executed in 1531, one of the early martyrs of the English church.



# First English edition of Erasmus' *Paraphrases* and the English Reformation

One of the treasures in the Dunham Bible Museum's collection is the 1548 first edition of the English translation of Erasmus' *Paraphrases*, volume one, which includes the Gospels and Acts. This volume is part of Dr. John Hellstern's collection, which the University acquired in 2010, through the generous gift of the Archie Dunham family.

Erasmus' *Paraphrases of the New Testament* were part of his effort to provide the Scriptures for all the people, developing a "philosophy of Christ" from the Bible, not from Aristotle as the scholastics did. Composed in Latin between 1517 and 1524, the work was quickly translated into many European languages. Erasmus included prefaces to the work as a whole and to each of the books, and each preface had a special dedication – the preface before Matthew is dedicated to Emperor Charles V and is dated 1524. The preface before Mark is dedicated to King Henry VIII and is dated 1523.



Title page of 1548 edition of Erasmus' *Paraphrases*.

Queen Catherine Parr, the last wife of Henry VIII, sponsored the translation of the *Paraphrases* into English and helped with the translation of the Gospel of Matthew and the Acts of the Apostles. Princess Mary, later Queen Mary I, translated the Gospel of John. Nicholas Udall oversaw the editing and probably translated the Gospel of Luke. He dedicated the work to Queen Catherine.

In 1547, King Edward VI had ordered a copy of Erasmus' *Paraphrases* be placed in every church in England, making this virtually the authorized commentary for the Church. When Mary came to the throne, she returned the Church to Catholicism and ordered all copies of the *Paraphrases* destroyed. Our 1st edition survived the mandatory destruction.

## Newells Donate McKinney Manuscript

When Bob and Janice Newell learned about the discovery of B.B. McKinney's "I Fell in Love with Jesus" at HBU (see Winter 2016 News), they thought the McKinney manuscript they had also belonged at HBU. In May, they brought their framed musical manuscript and presented it to Rhonda Furr. The manuscript is of "Let Go and Let God," a composition based upon Philippians 4:19 ("And my God will supply every need of yours according to his riches in glory in Christ Jesus.") Framed with the manuscript is a 1962 newspaper article about McKinney's boyhood log cabin home in Louisiana, with descriptions of his spiritual growth in the Lord and the godly home from which he came.

The McKinney manuscripts, along with hymnals in the Museum's collection, are on display in the Severance Lyceum of the Dunham Bible Museum.



Janice and Bob Newell present framed musical manuscript by famed gospel song writer B.B. McKinney to Rhonda Furr, HBU music professor and University Organist.

## Jonathan Richie wins “Piece of the Past” Grand Prize

Jonathan Richie, a HBU Honors Student and a student assistant at the Bible Museum, was the Grand Prize Winner for the 6th Annual “A Piece of the Past” essay contest. “A Piece of the Past” Museum Essay Contest was inaugurated in 2010-2011 to encourage student research into the artifacts of the Dunham Bible Museum, the Museum of American Architecture and Decorative Arts, and the Museum of Southern History. Funding for the contest has been generously provided by the Joella and Stewart Morris Foundation.

Richie received \$1500 for his essay “The Bodey Oil Lamp: The Illumination of Dating Through Construction and Design.” In his essay he analyzed the construction and design of an oil lamp from the collection donated to the Bible Museum by Gerald and Nancy Bodey. The lamp has the owl of Athena on the discus. Richie’s careful detective work determined the date of the lamp to be not earlier than 50 B.C. because of the style of relief decoration.

Other winners in the Dunham Bible Museum category were Emil Simon and Madeline Thorpe. Simon received \$500 for her first place essay “The Bible Says What? The Wicked Bible.” Thorpe received \$250 for her second place essay, “Justice in the Balance – The Word against the World: An Original leaf from Fox’s *Book of Martyrs*, 1576.”

*Jonathan Richie, winner of the “Piece of the Past” grand prize of \$1500 for his essay on an Athenian oil lamp, frequently gives printing demonstrations for student tours in the Bible Museum*



*Essay on Athenian oil lamp won Jonathan Richie the \$1500 grand prize in the Piece of the Past essay contest*

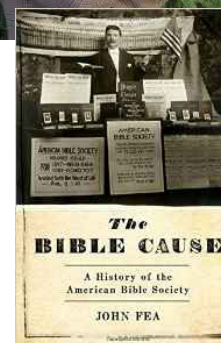
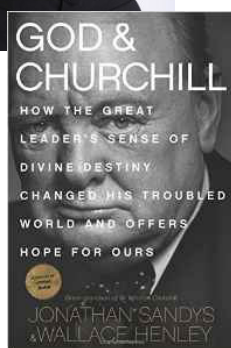
## Dunham Bible Museum Fall Lectures



Since 2008, the Dunham Bible Museum has brought special lectures and conferences to HBU which illuminate the Bible’s influence and impact in every area of life and culture. This fall we have two very special lectures scheduled.

September 22, Jonathan Sandys, great-grandson of Winston Churchill, will be speaking on “The Bible and Winston Churchill.” Since 2005, Sandys has been speaking on the morals, values, and leadership skills of his great grandfather. Along with co-author Wallace Henley, Sandys recently published *God and Churchill: How the Great Leader’s Sense of Divine Destiny Changed His Troubled World and Offers Hope for Ours*. In *God and Churchill*, Sandys clearly demonstrates the biblical roots of Churchill’s passion to preserve “Christian civilization” in his leadership of Britain during World War II. At a time when the United States is facing a tumultuous election and the world is full of trouble spots, a look at Churchill and his times has much to teach us.

In 1816, the American Bible Society was founded with the goal of making sure there was a Bible in every house in America. On October 6, Dr. John Fea will be speaking on the “200th Anniversary of the American Bible Society.” Dr. Fea is Chair of the Department of History at Messiah College and the author of *The Bible Cause: a History of the American Bible Society*.



*Both lectures will be at 7 pm in Belin Chapel. Books will be available for purchase and the author to sign after the lectures.*



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[www.hbu.edu/biblemuseum](http://www.hbu.edu/biblemuseum)

*"We believe that the most scientific view, the most up-to-date view and rationalistic conception, will find its fullest satisfaction in taking the Bible story literally...We may be sure that all these things happened just as they are set out according to Holy Writ"*

*~ Winston Churchill,  
in his essay "Moses."*

### SPECIAL EXHIBITS

- *Renaissance of the Bible: 500th Anniversary of Erasmus' Greek text, the Foundation for Reformation*, commemorating the 500th anniversary of the printing of Erasmus' Greek New throughout 2016.

### UPCOMING LECTURES AND EVENTS

- **"The Bible and Winston Churchill,"** lecture by Jonathan Sandys, great-grandson of Winston Churchill and co-author of *God and Churchill: How the Great Leader's Sense of Divine Destiny Changed His Troubled World and Offers Hope for Ours*, September 22, 2016, 7 pm, Belin Chapel.
- **"200th Anniversary of the American Bible Society,"** lecture by Dr. John Fea, Chair of the Department of History at Messiah College and author of *The Bible Cause: A History of the American Bible Society*, October 6, 2016, 7 pm, Belin Chapel.



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CONNECTING YOU,  
THEN AND NOW

### THE DUNHAM BIBLE MUSEUM IS OPEN:

10 a.m. - 4 p.m. Monday through Saturday,  
except University holidays.

To make an appointment for group tours,  
or for further information, contact:

**Dr. Diana Severance at 281-649-3287 or  
[dseverance@hbu.edu](mailto:dseverance@hbu.edu)**